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Streichquartett

(E moll)

für

2 Viol. Viola u. Violoncello

von

ALBERT FUCHS

THE ROYAL CONSERVATORY OF MUSIC OF TORONTO
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M
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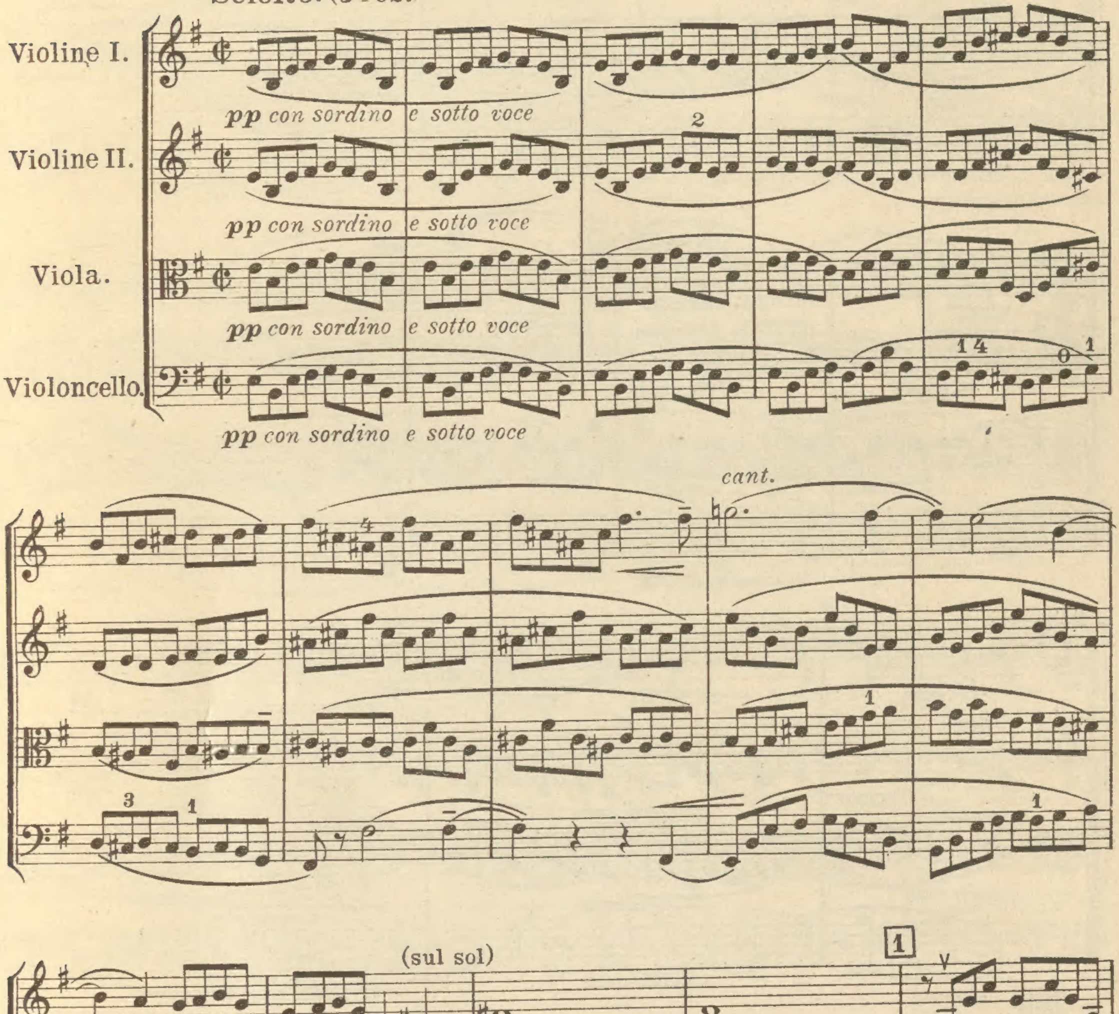
THE ROYAL CONSE… MU

Streichquartett.

I.

Albert Fuchs, Op. 40.

Sciolto. (𝅗𝅥 = 92.)



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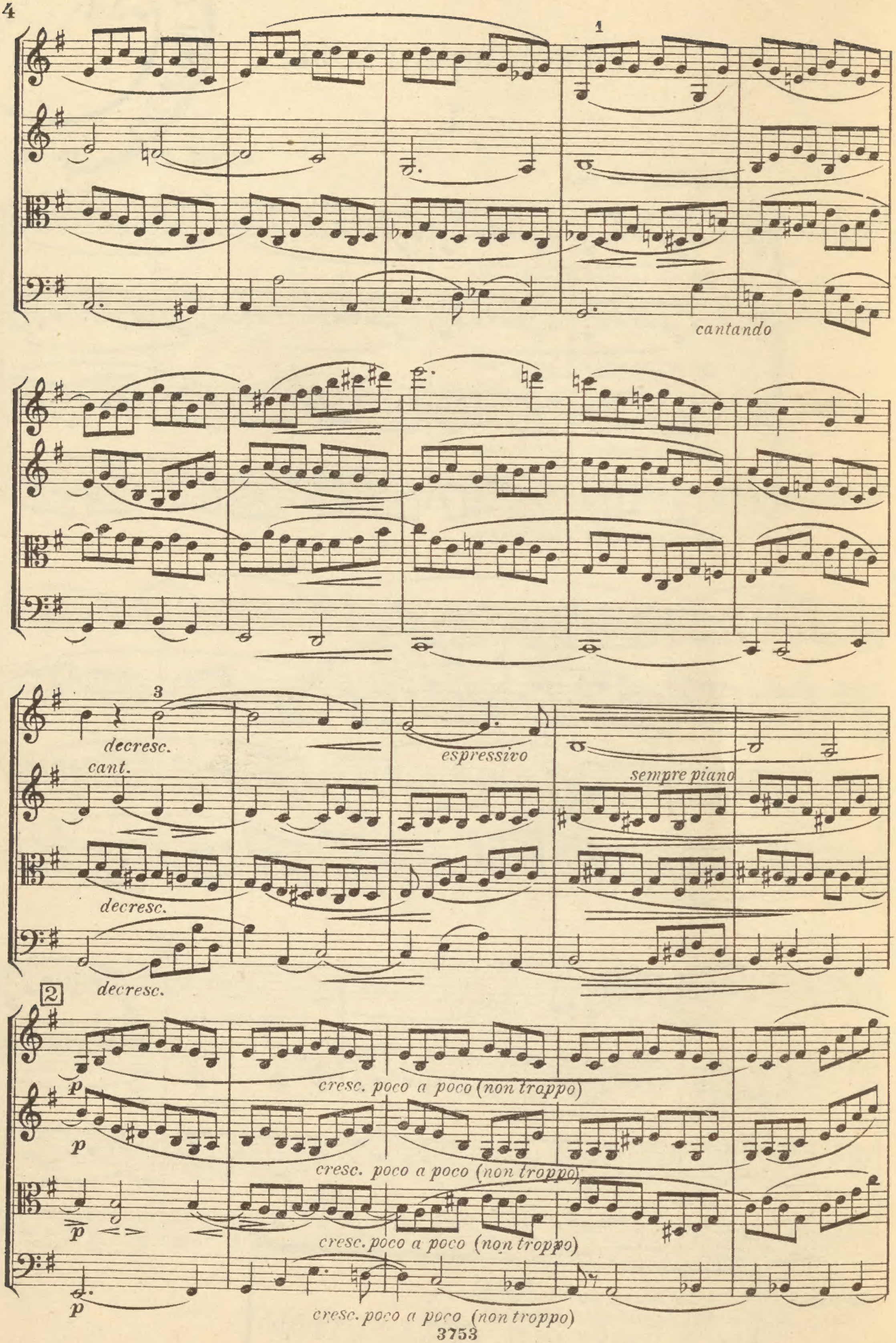
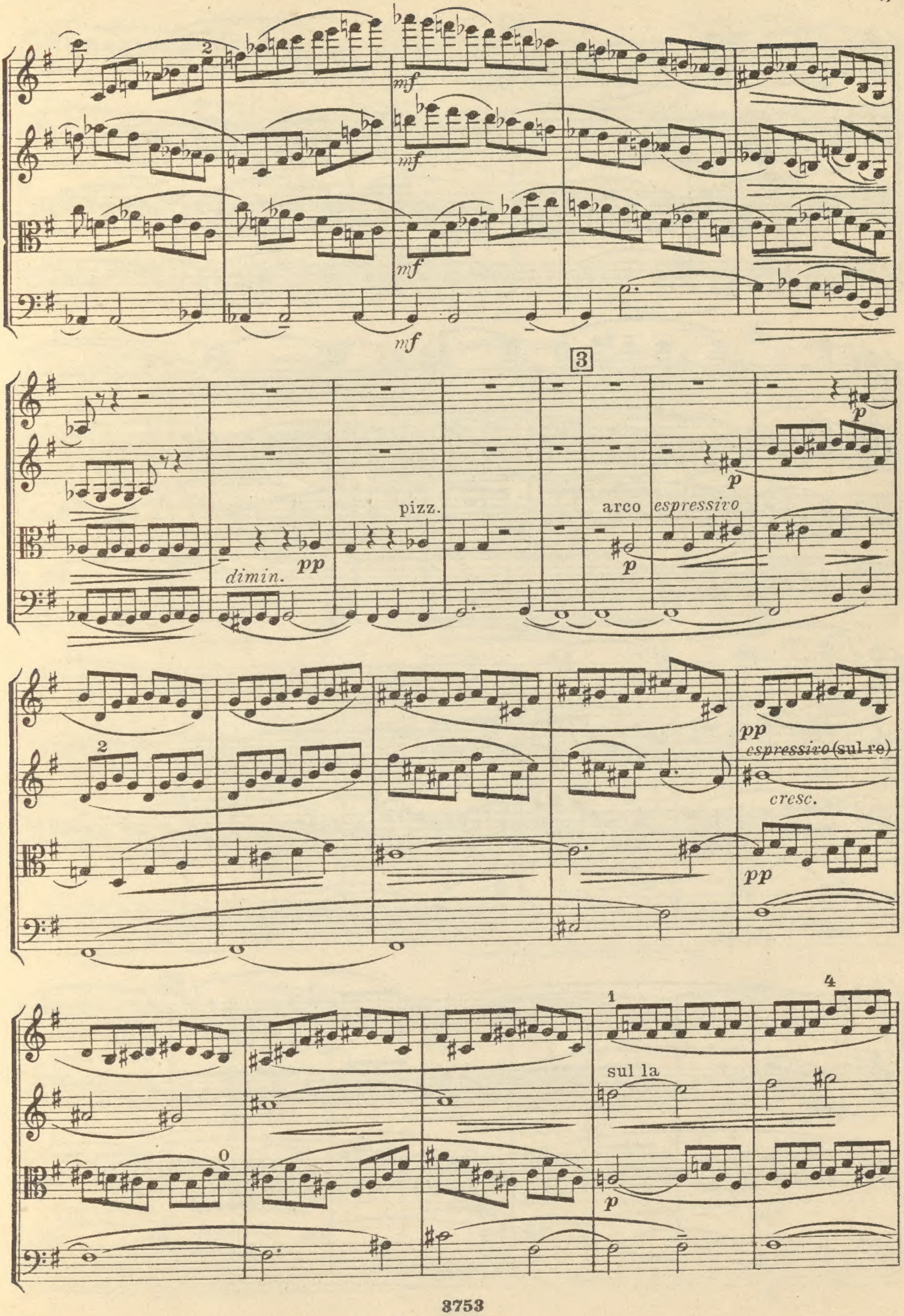
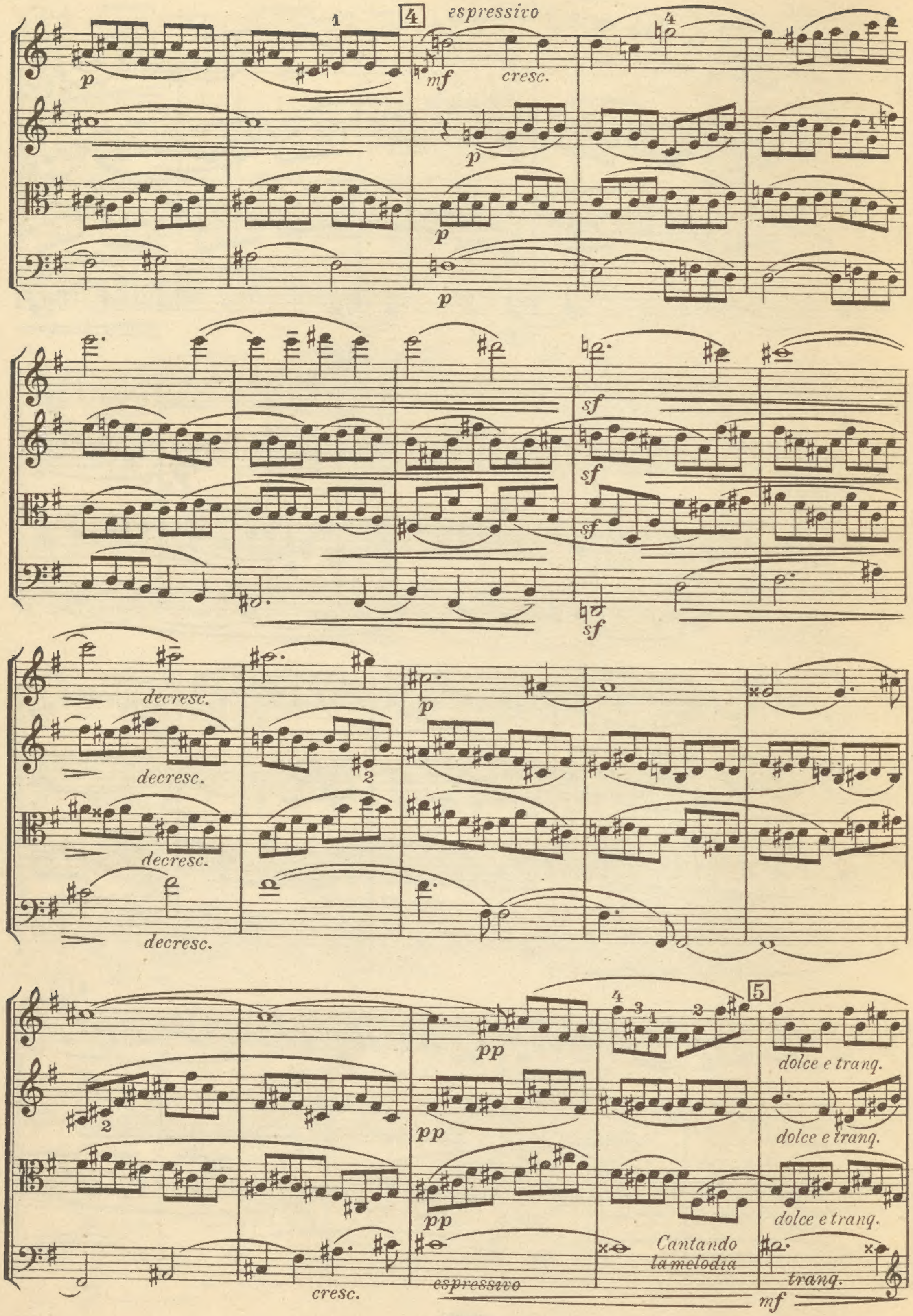
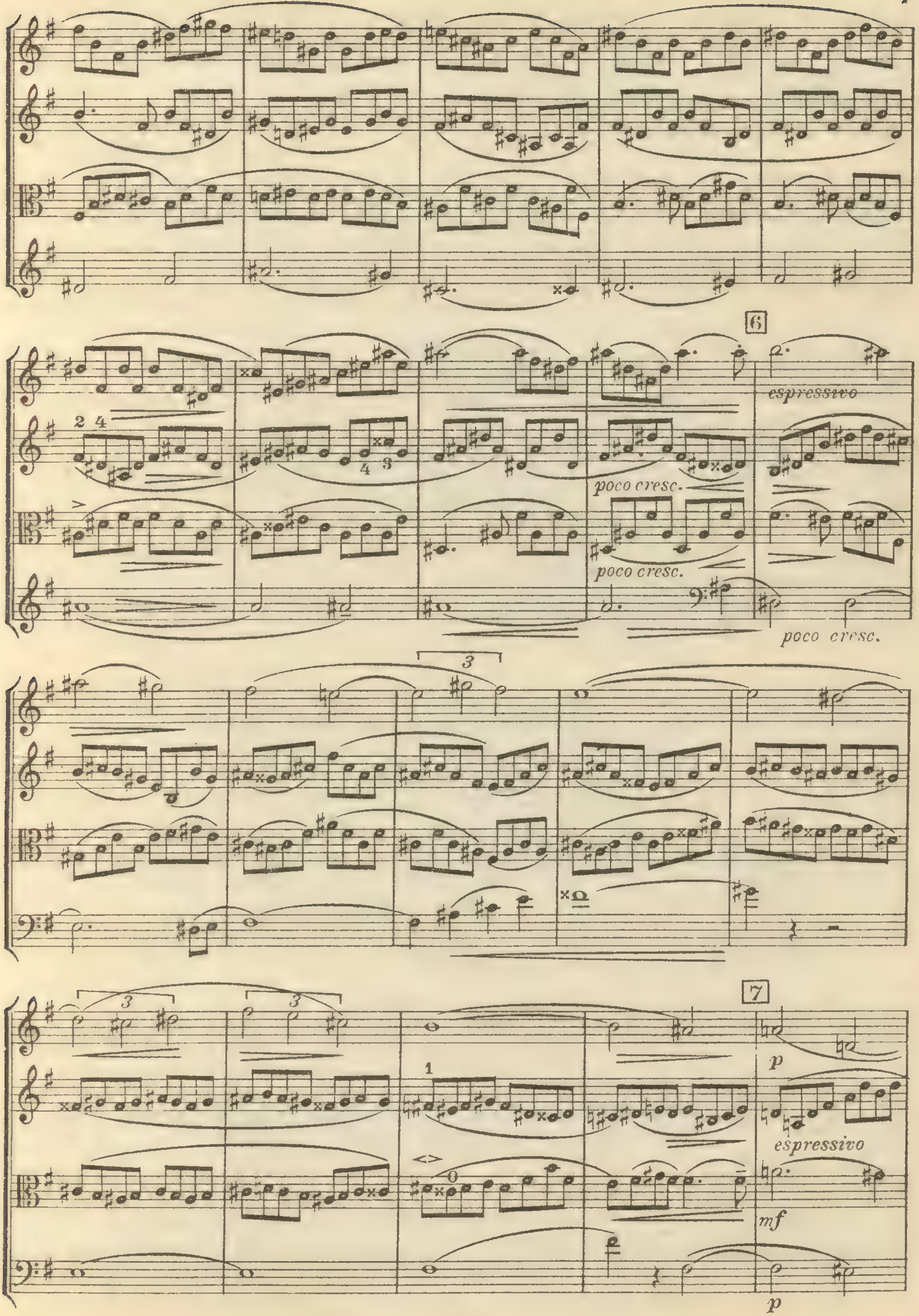
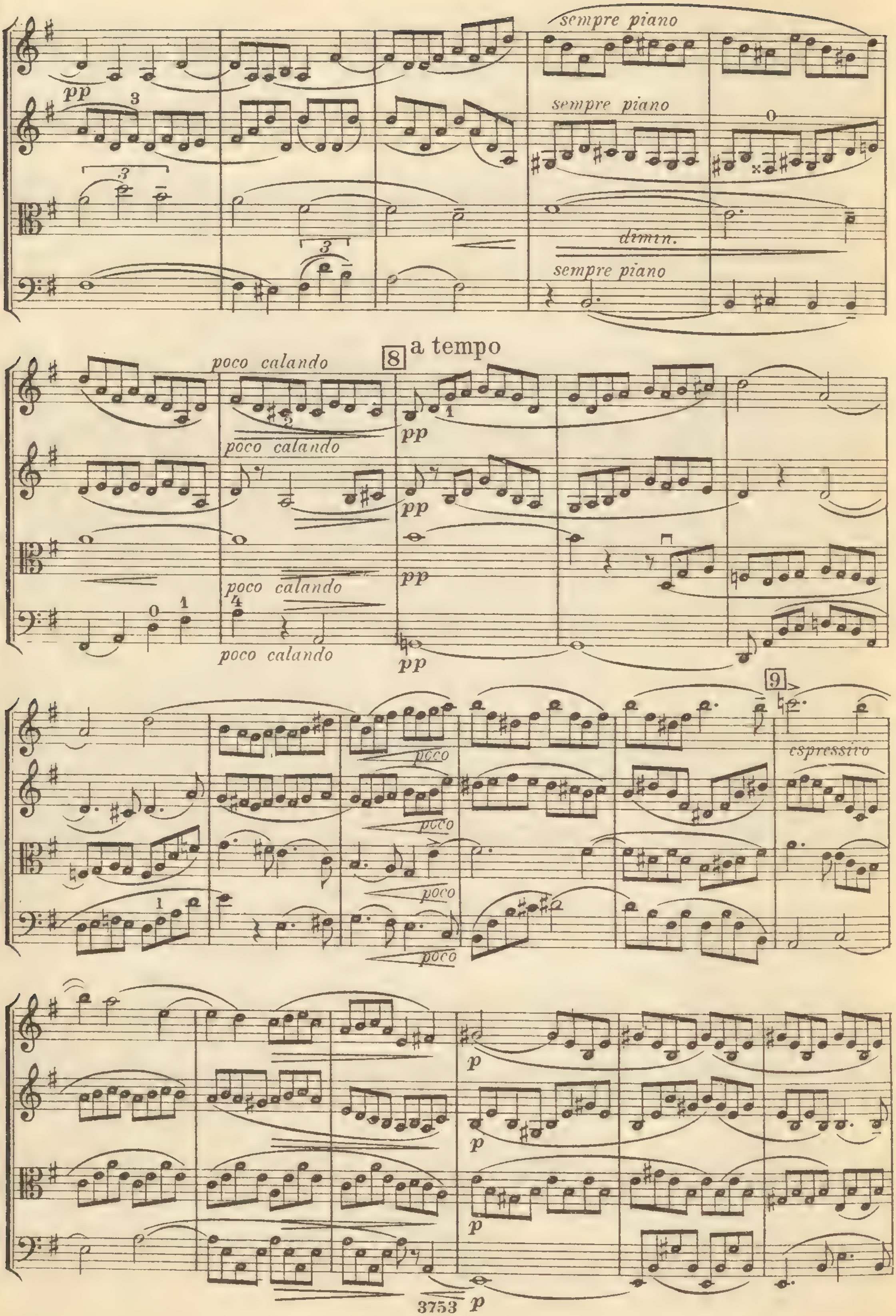
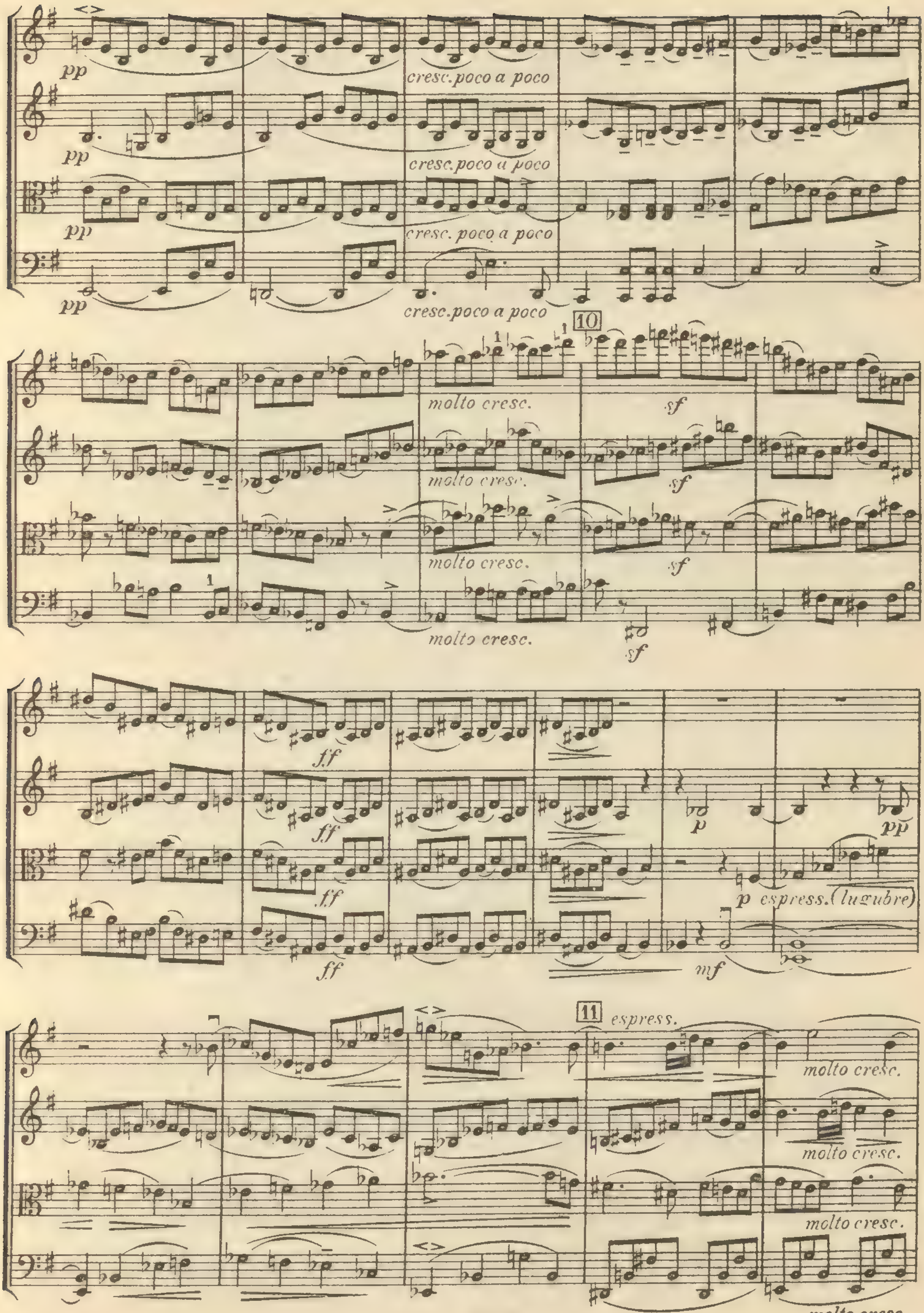

1
cantando
3
decresc.
cant.
espressivo
sempre piano
decresc.
decresc.
2
p
cresc. poco a poco (non troppo)
p
cresc. poco a poco (non troppo)
p
cresc. poco a poco (non troppo)
p
cresc. poco a poco (non troppo)

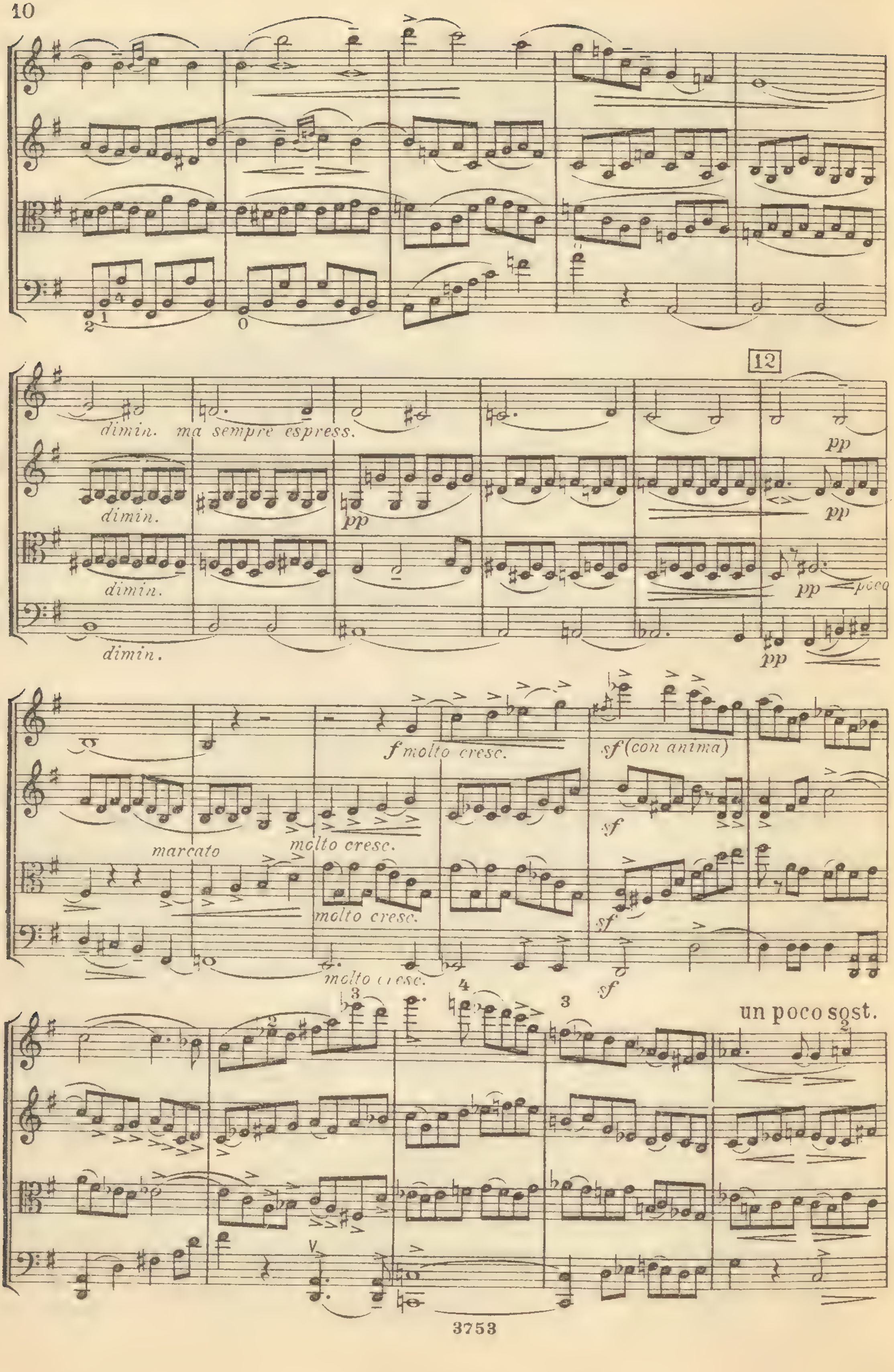

mf
3
pizz.
arco
espressivo
dimin.
pp
p
espressivo (sul re)
cresc.
sul la

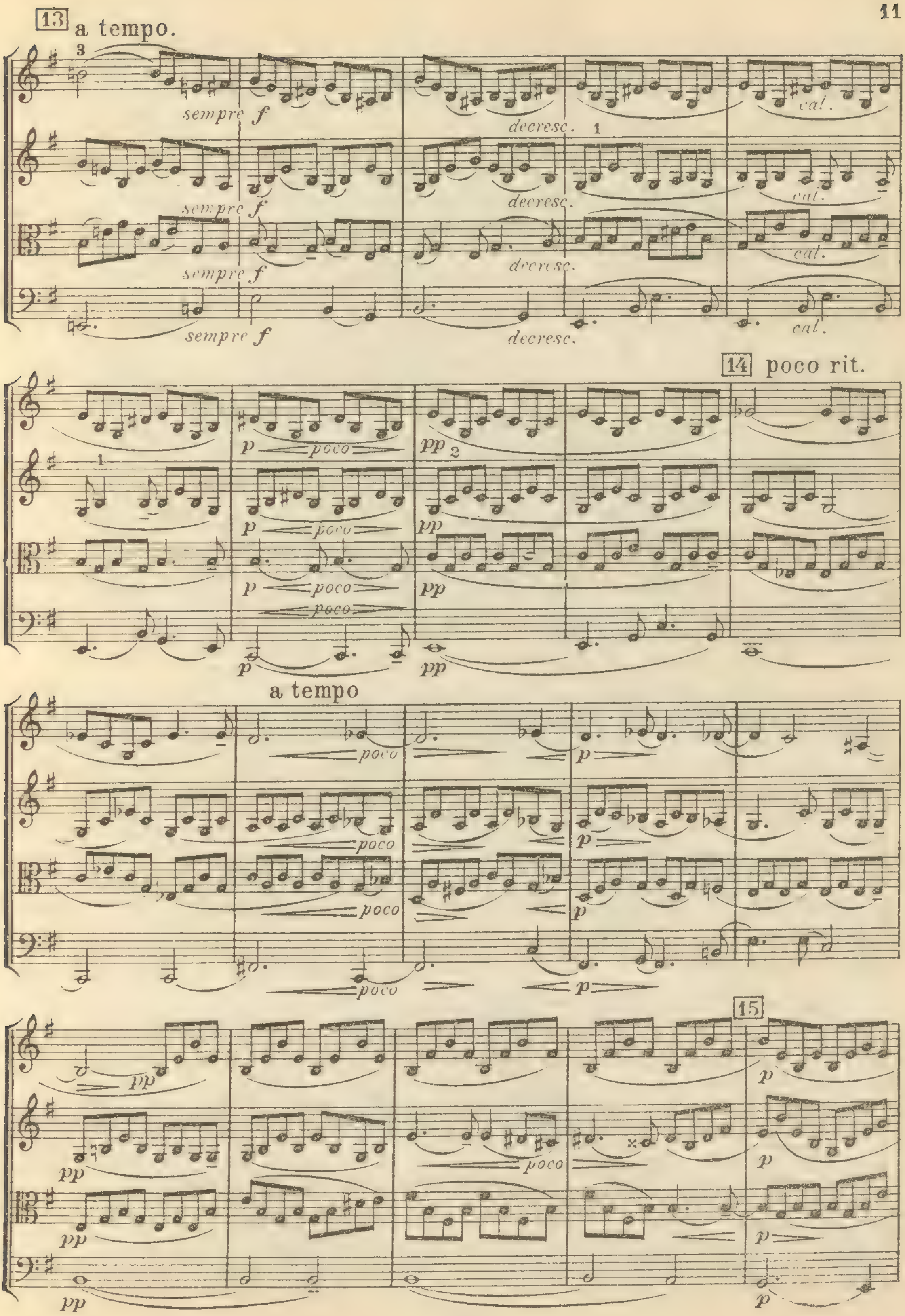

4
espressivo
p
mf
cresc.
p
p
p
sf
sf
sf
sf
decresc.
decresc.
decresc.
decresc.
p
pp
pp
pp
5
dolce e tranq.
dolce e tranq.
dolce e tranq.
Cantando
la melodia
espressivo
cresc.
tranq.
mf

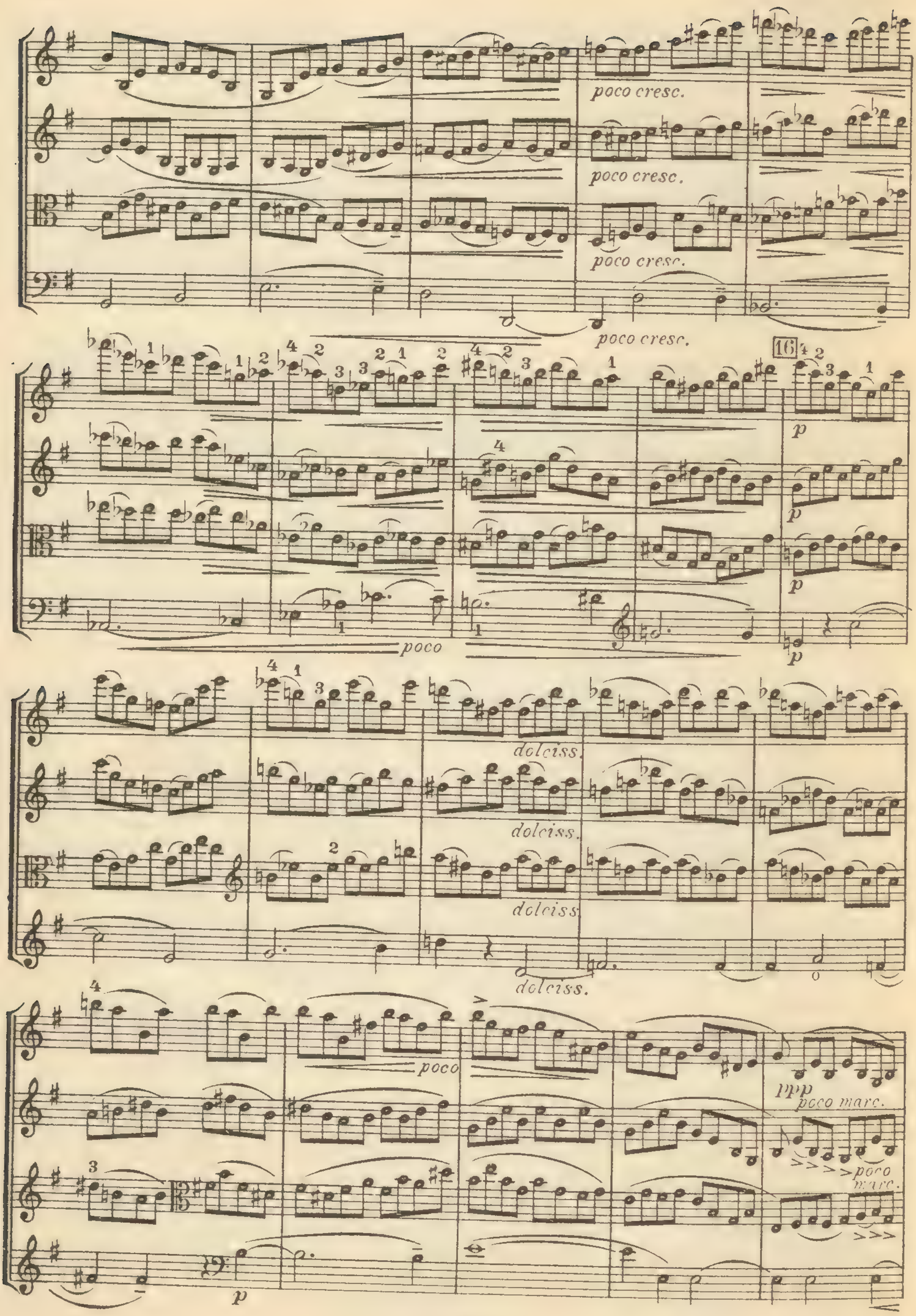

6
espressivo
2 4
4 3
poco cresc.
poco cresc.
poco cresc.
3
3
3
7
p
1
espressivo
mf
p

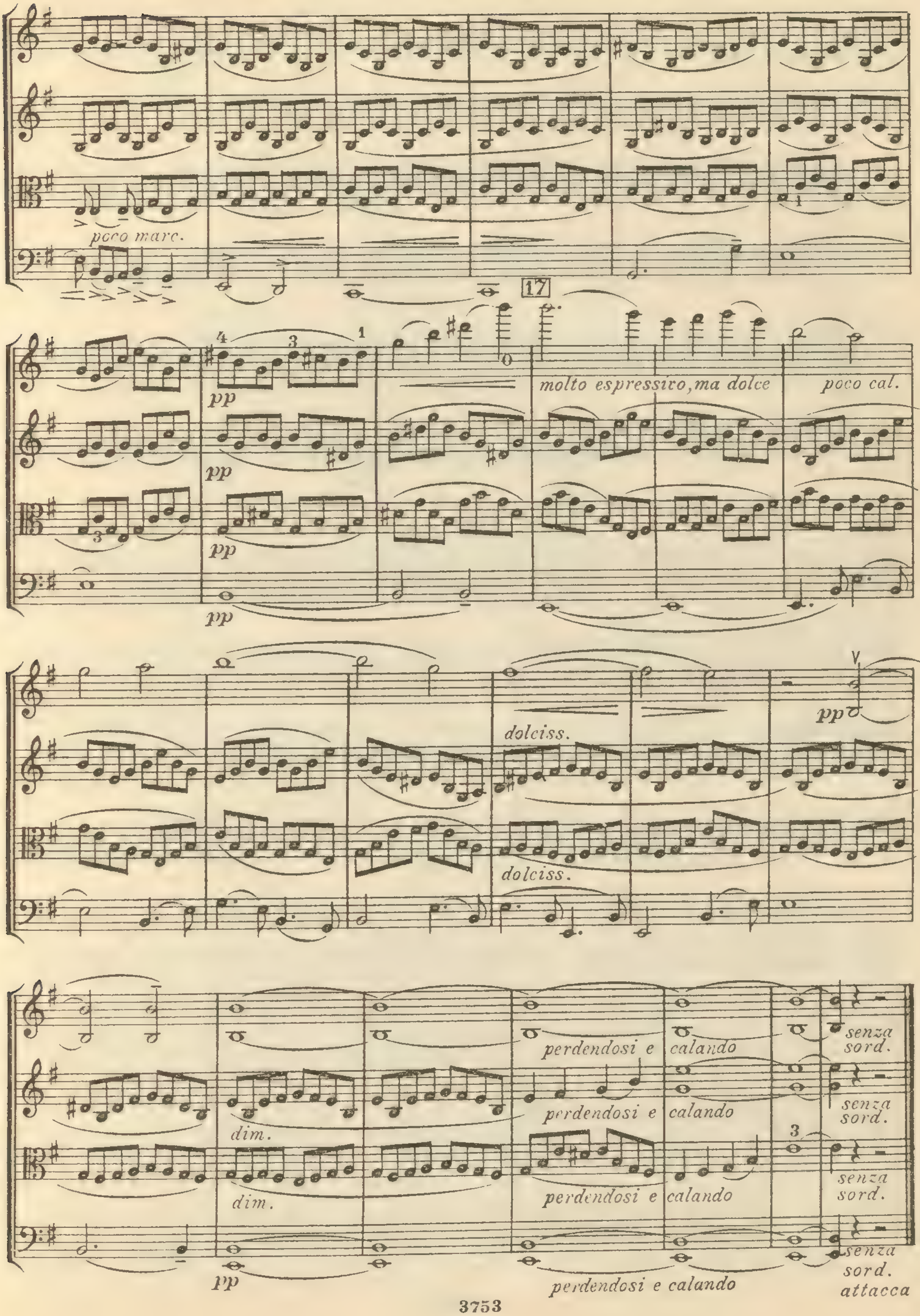

sempre piano
pp
3
sempre piano
dimin.
sempre piano
poco calando
8 a tempo
pp
poco calando
pp
poco calando
pp
poco calando
pp
9
espressivo
poco
poco
poco
poco
p
p
p
p


pp
cresc. poco a poco
10
molto cresc.
sf
ff
p
pp
p espress. (lugubre)
mf
11
espress.
molto cresc.


dimin.
ma sempre espress.
12
pp
pp
dimin.
pp
dimin.
pp
poco
dimin.
pp
f molto cresc.
sf (con anima)
sf
marcato
molto cresc.
molto cresc.
sf
molto cresc.
sf
un poco sost.

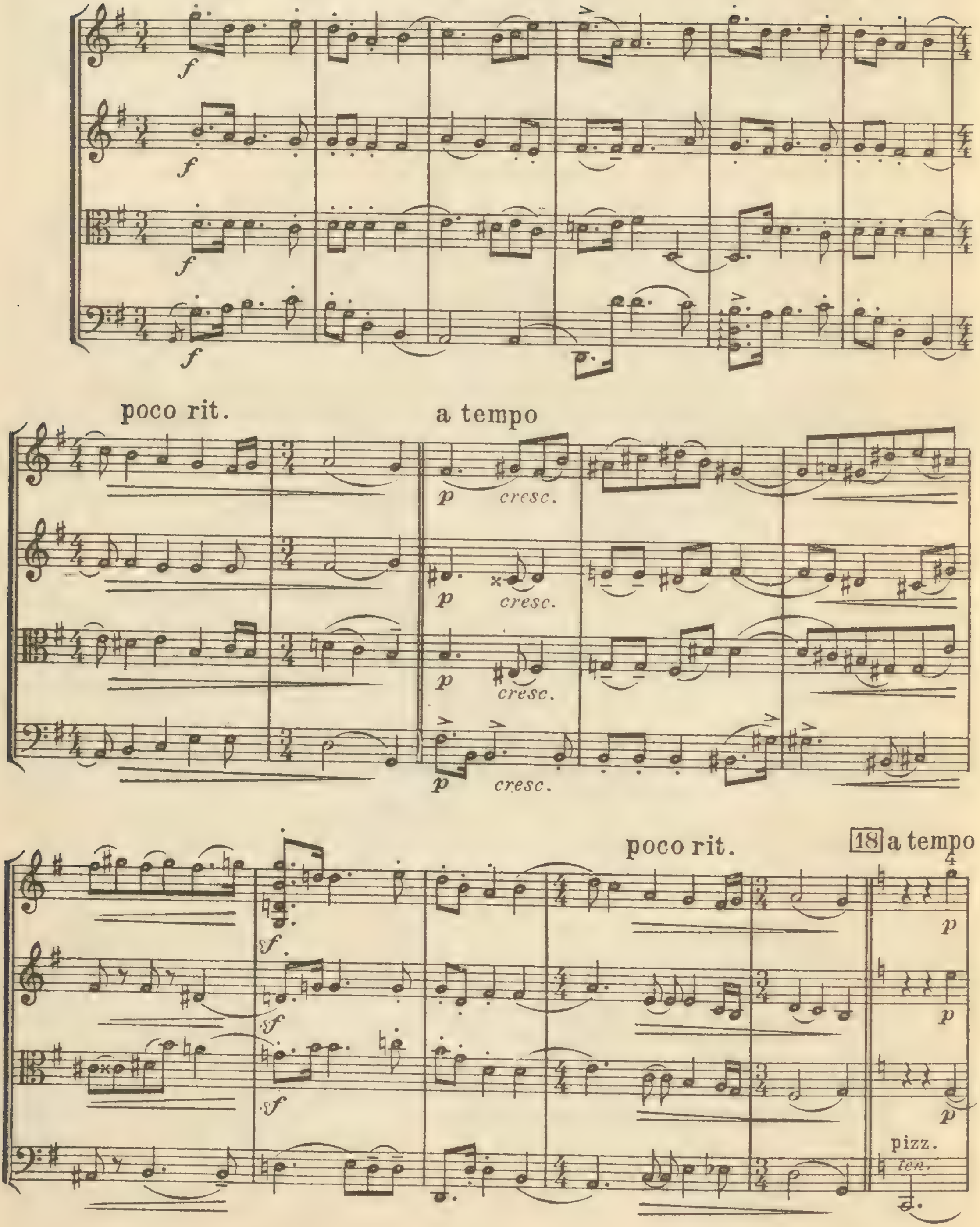

13
a tempo.
sempre f
decresc.
cal.
14
poco rit.
p
poco
pp
a tempo
poco
p
pp
15

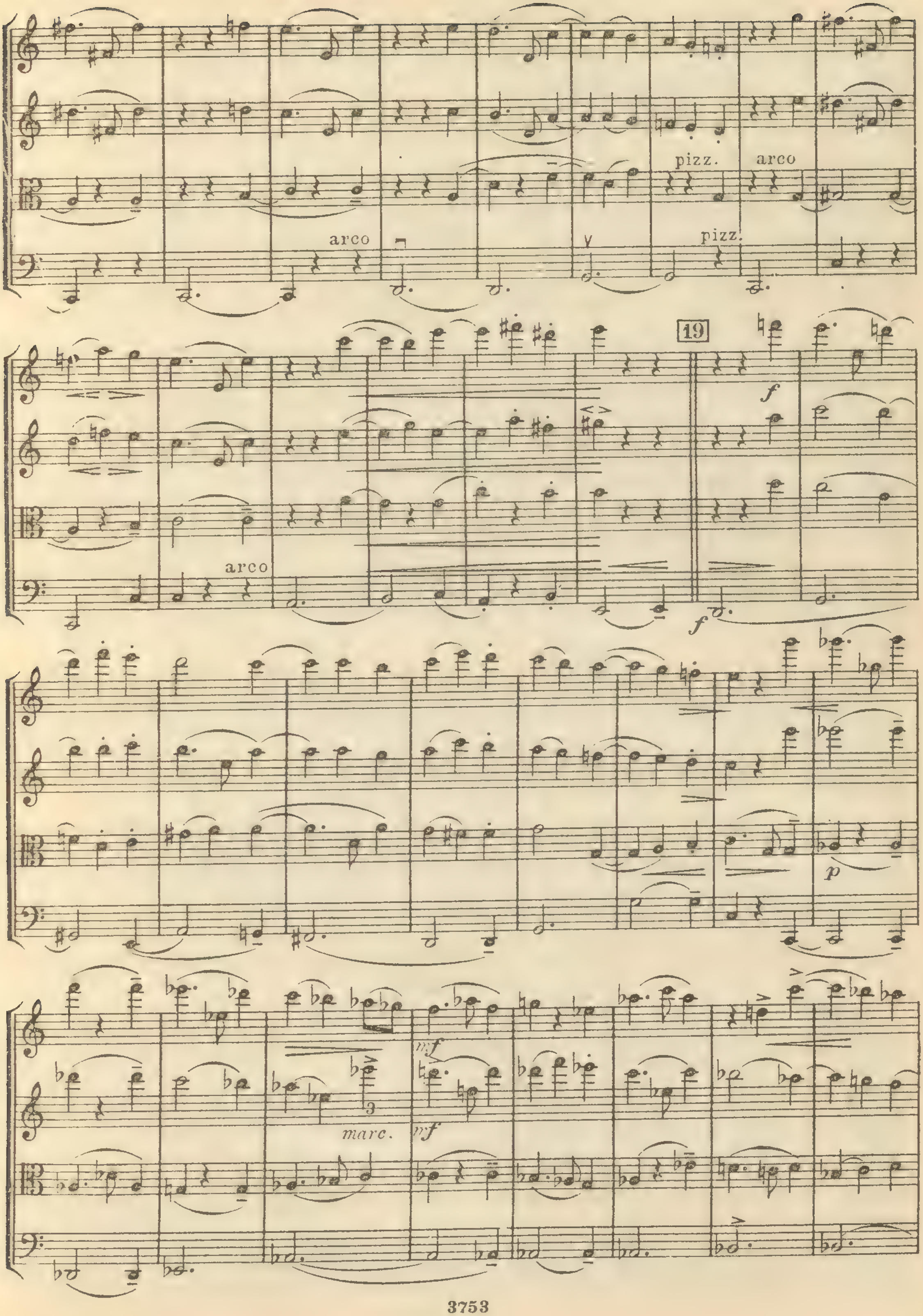

poco cresc.
poco cresc.
poco cresc.
poco cresc.
16
p
p
p
poco
p
dolciss.
dolciss.
dolciss.
dolciss.
poco
ppp
poco marc.
poco marc.
p

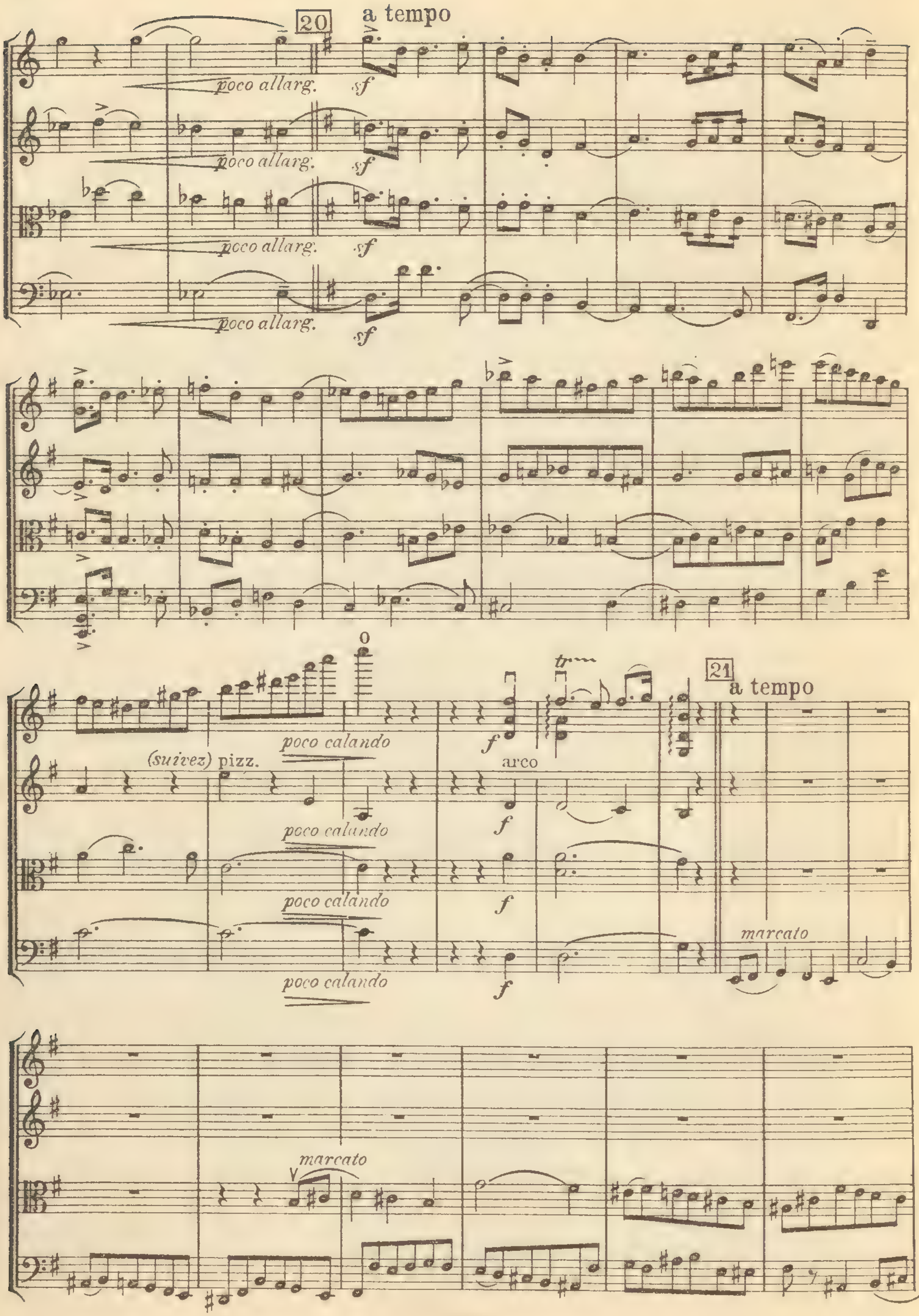

poco marc.
17
molto espressivo, ma dolce
poco cal.
pp
pp
pp
pp
dolciss.
dolciss.
pp
perdendosi e calando
senza sord.
perdendosi e calando
senza sord.
dim.
perdendosi e calando
senza sord.
dim.
pp
perdendosi e calando
senza sord.
attacca

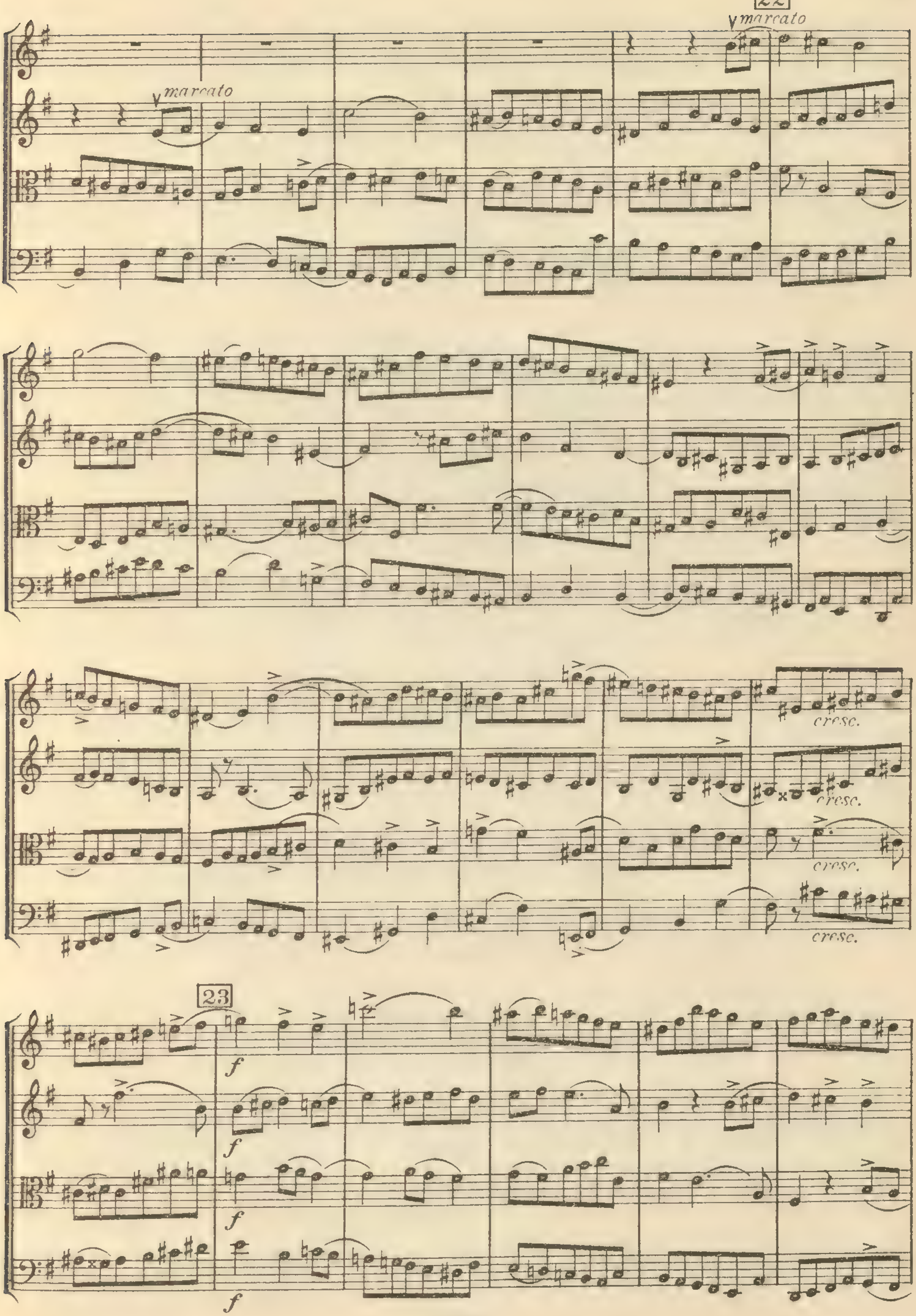
II.

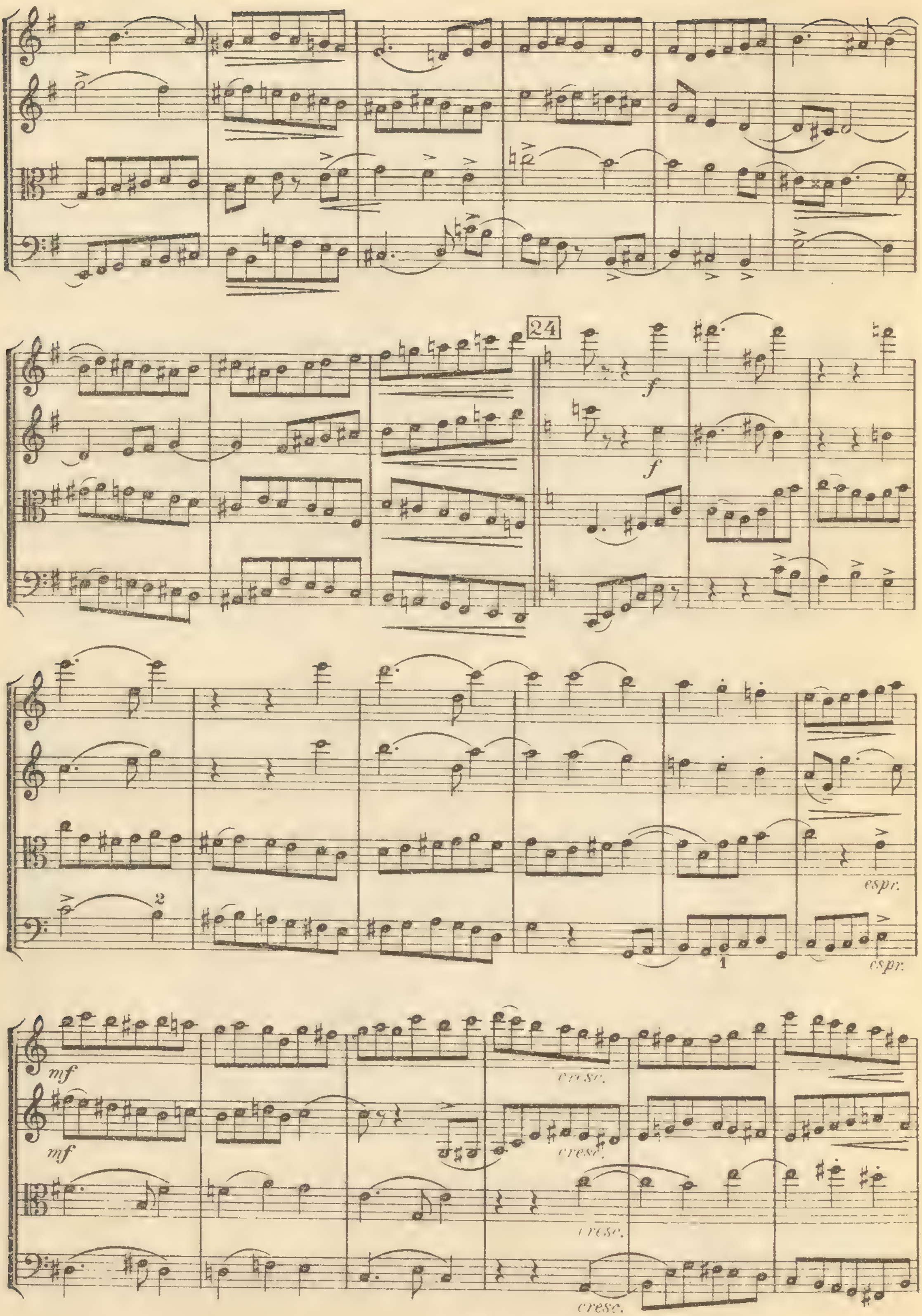
Scherzo.
Allegro con spirito. (𝅗𝅥. = 54.)

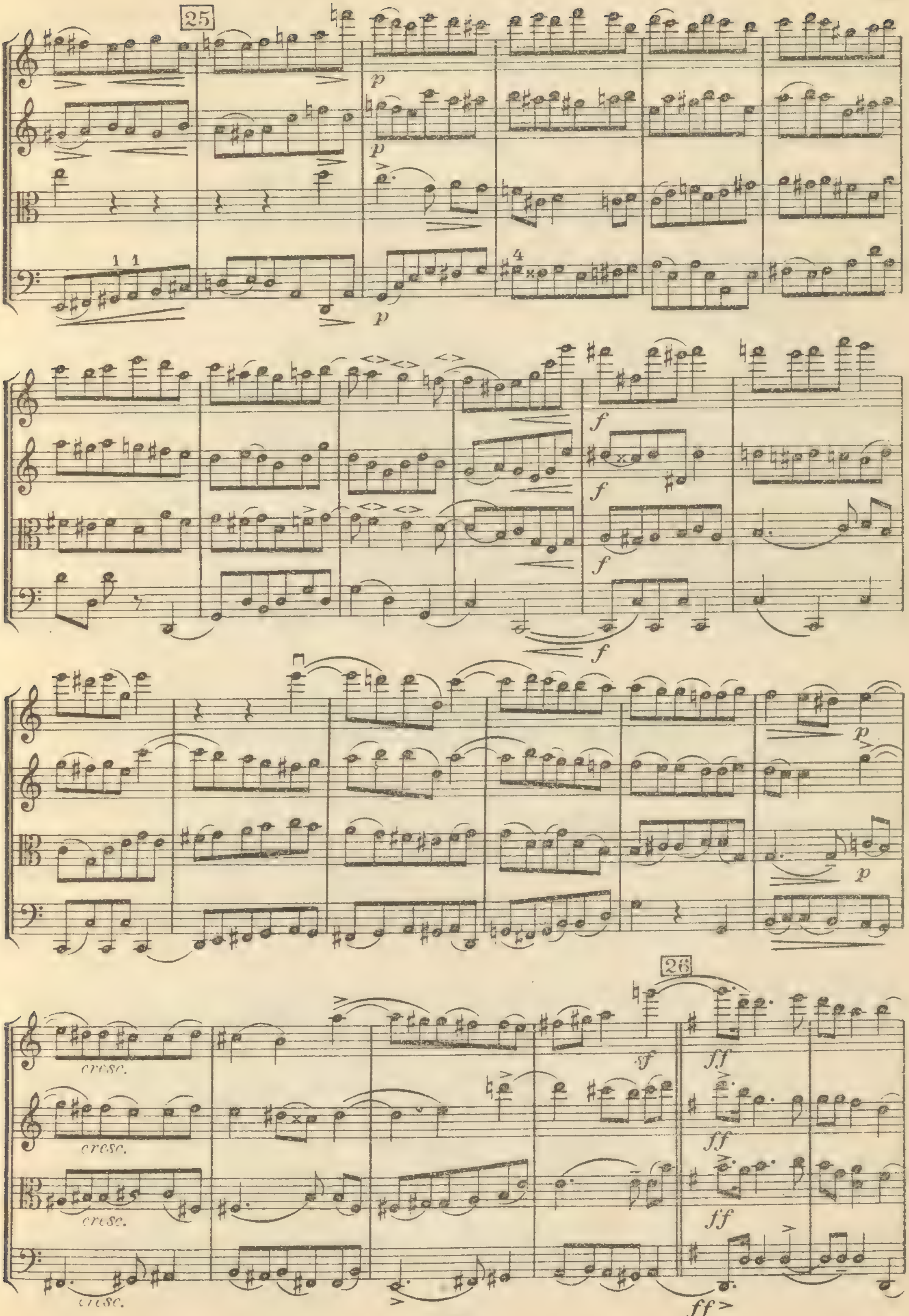


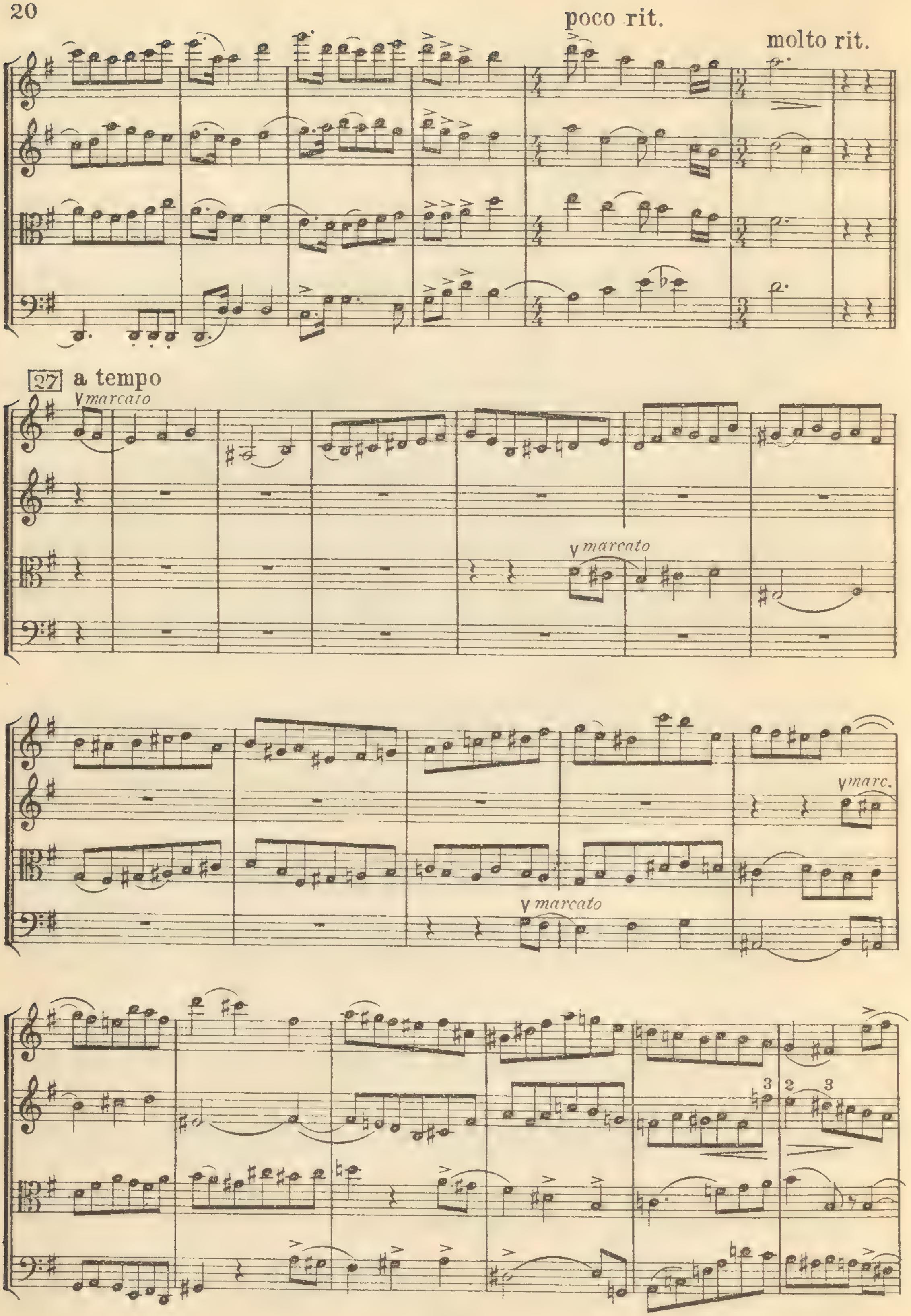

pizz.
arco
arco
pizz.
arco
19
f
f
p
mf
marc.
mf

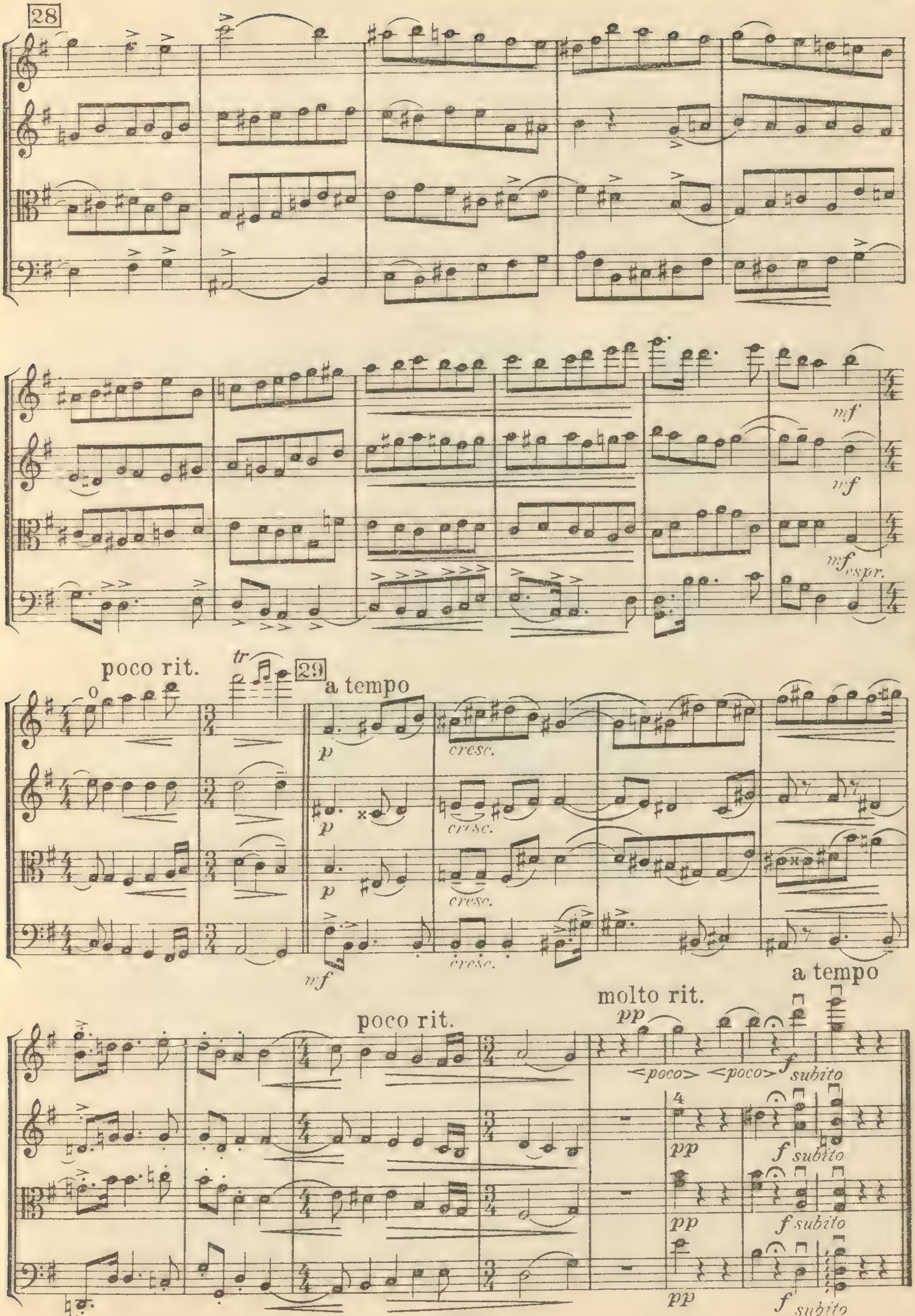

20
a tempo
poco allarg.
sf
poco allarg.
sf
poco allarg.
sf
poco allarg.
sf
poco calando
(suivez) pizz.
poco calando
arco
poco calando
poco calando
21
a tempo
marcato
marcato


22
marcato
marcato
cresc.
cresc.
cresc.
cresc.
23
f
f
f
f

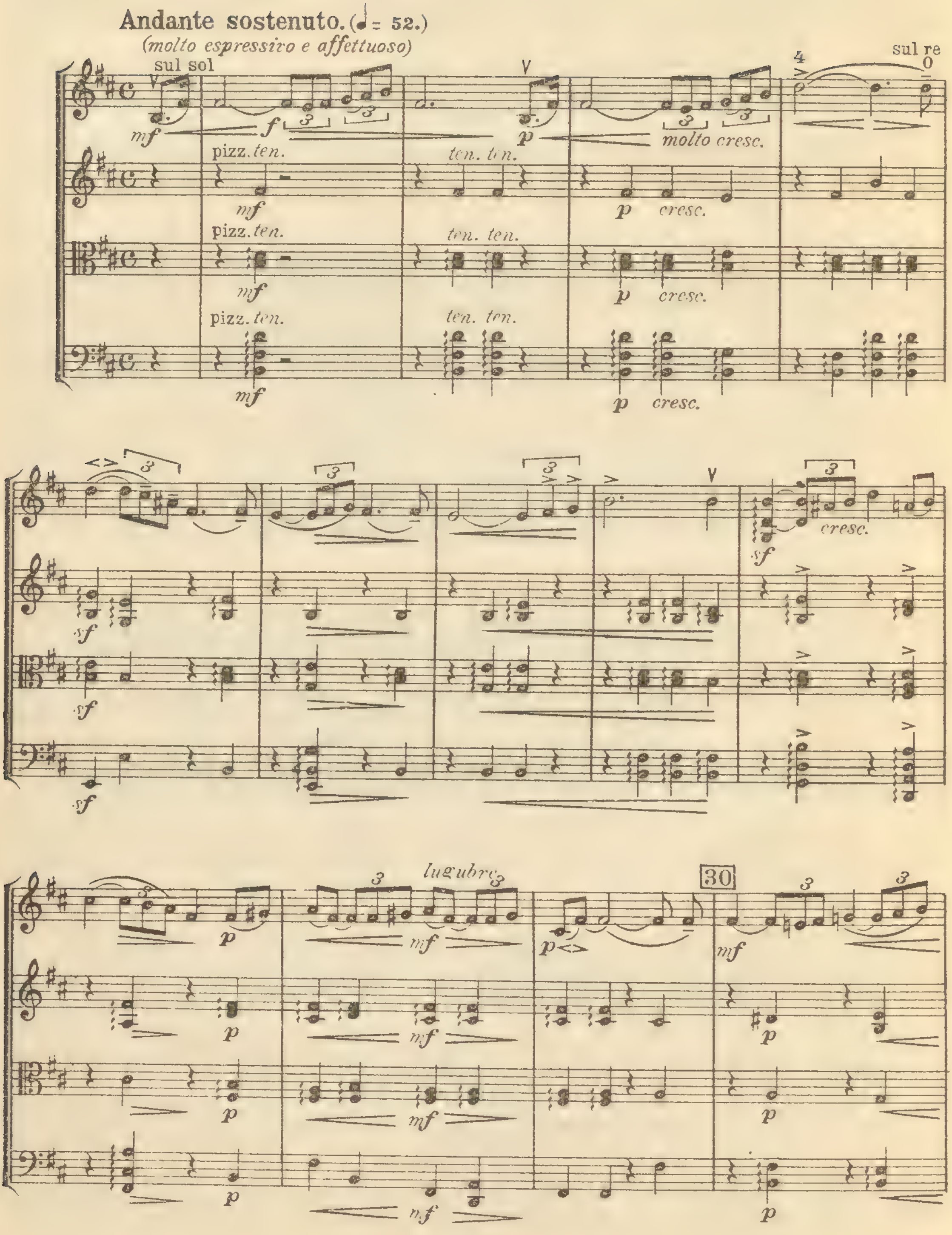

24
f
f
espr.
espr.
mf
mf
cresc.
cresc.
cresc.
cresc.

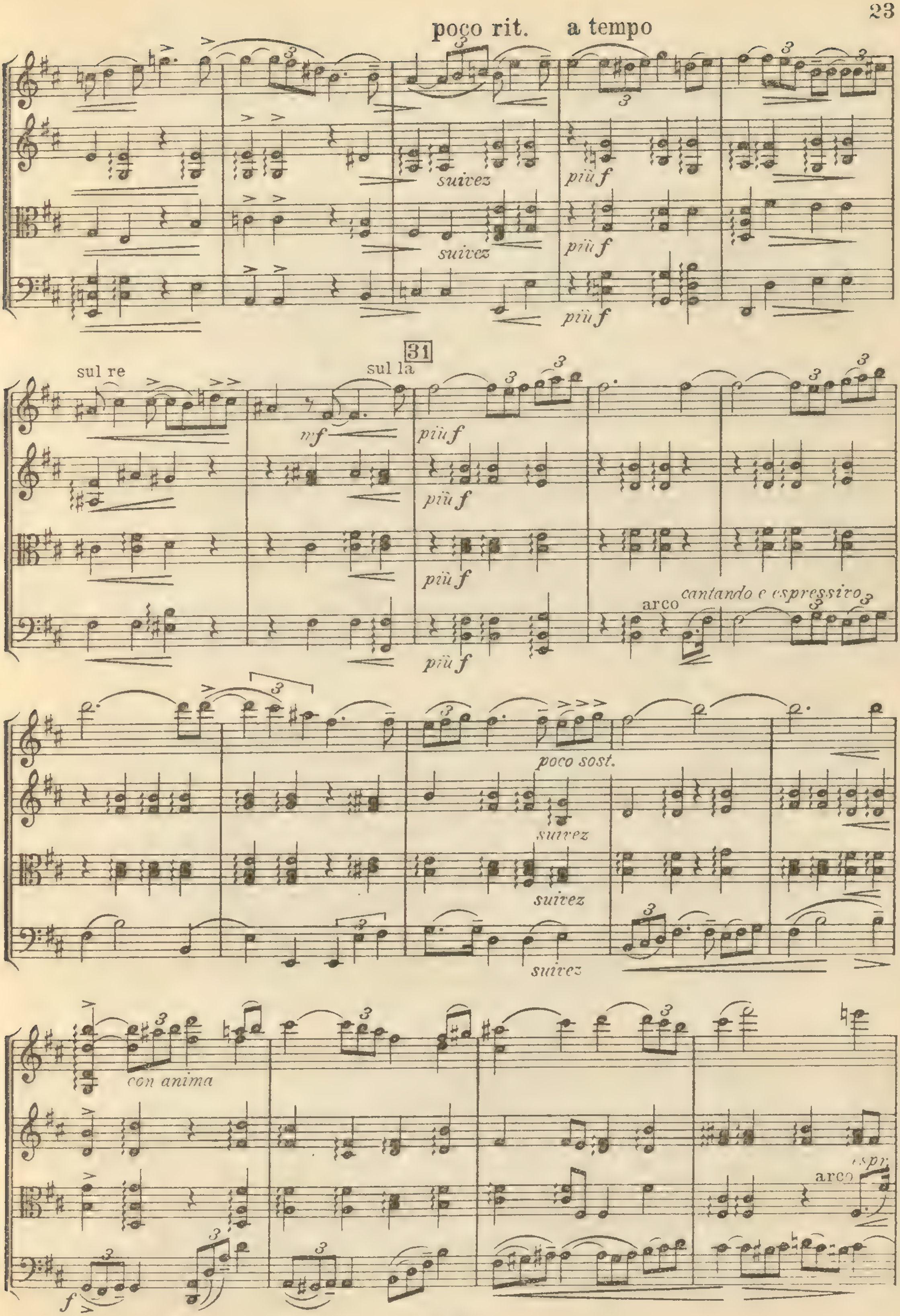

25
p
p
4
p
f
f
f
f
p
p
26
cresc.
cresc.
cresc.
cresc.
sf
ff
ff
ff
ff

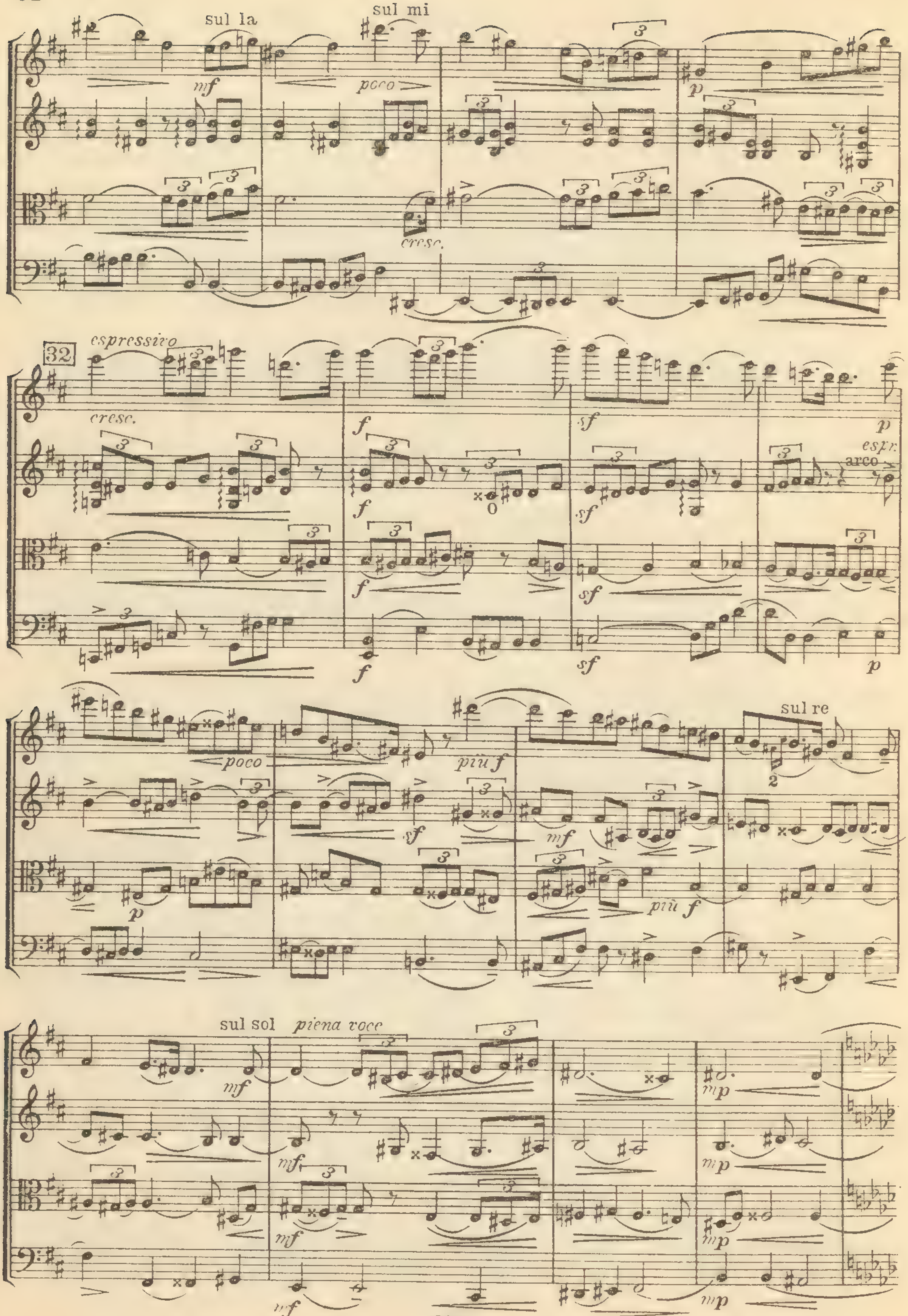

poco rit.
molto rit.
27 a tempo
marcato
marcato
marcato
marc.


28
mf
mf
mf espr.
poco rit.
tr
29
a tempo
p
cresc.
p
cresc.
p
cresc.
mf
cresc.
poco rit.
molto rit.
pp
<poco> <poco>
a tempo
f subito
pp
f subito
pp
f subito
pp
f subito

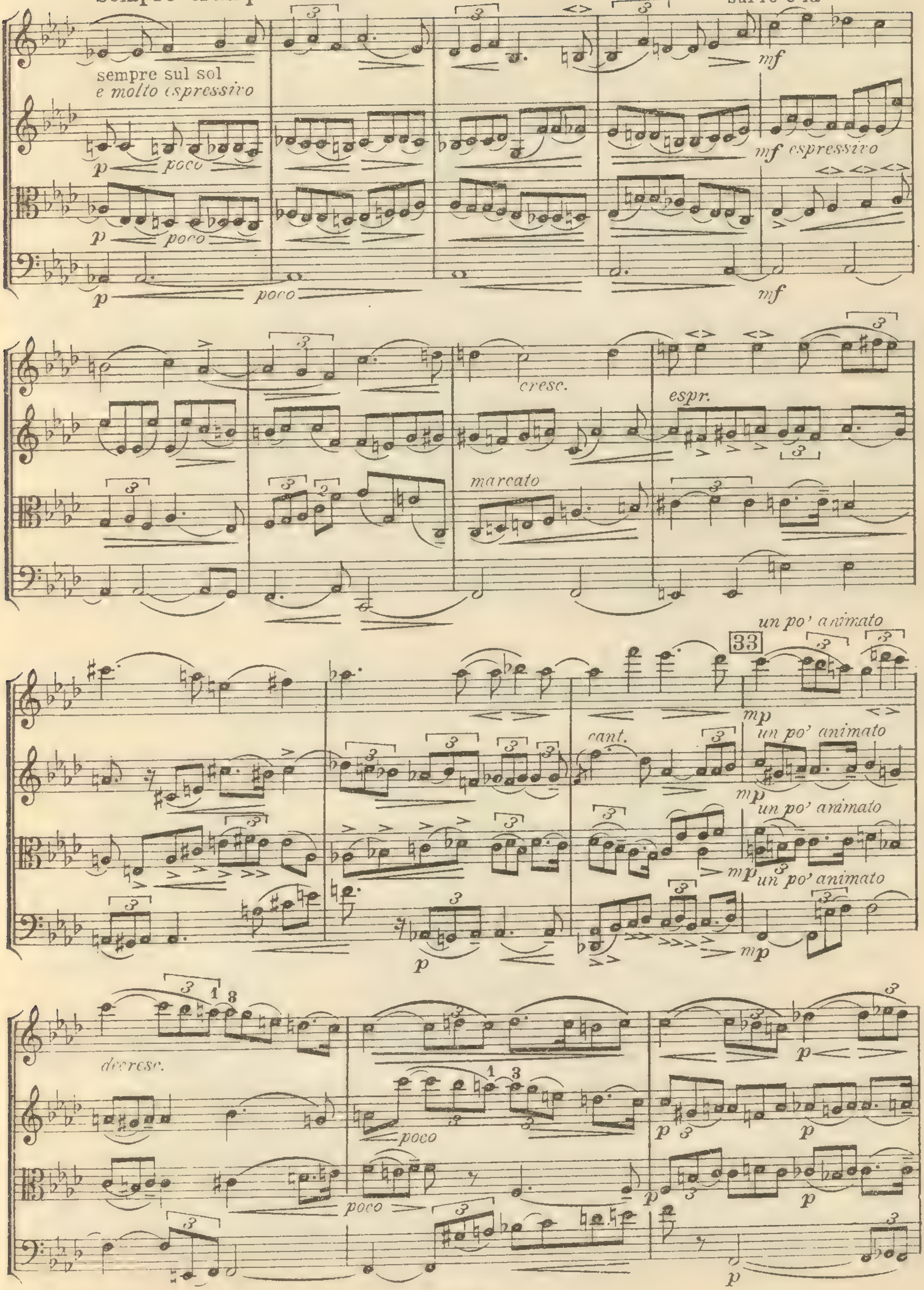
III.

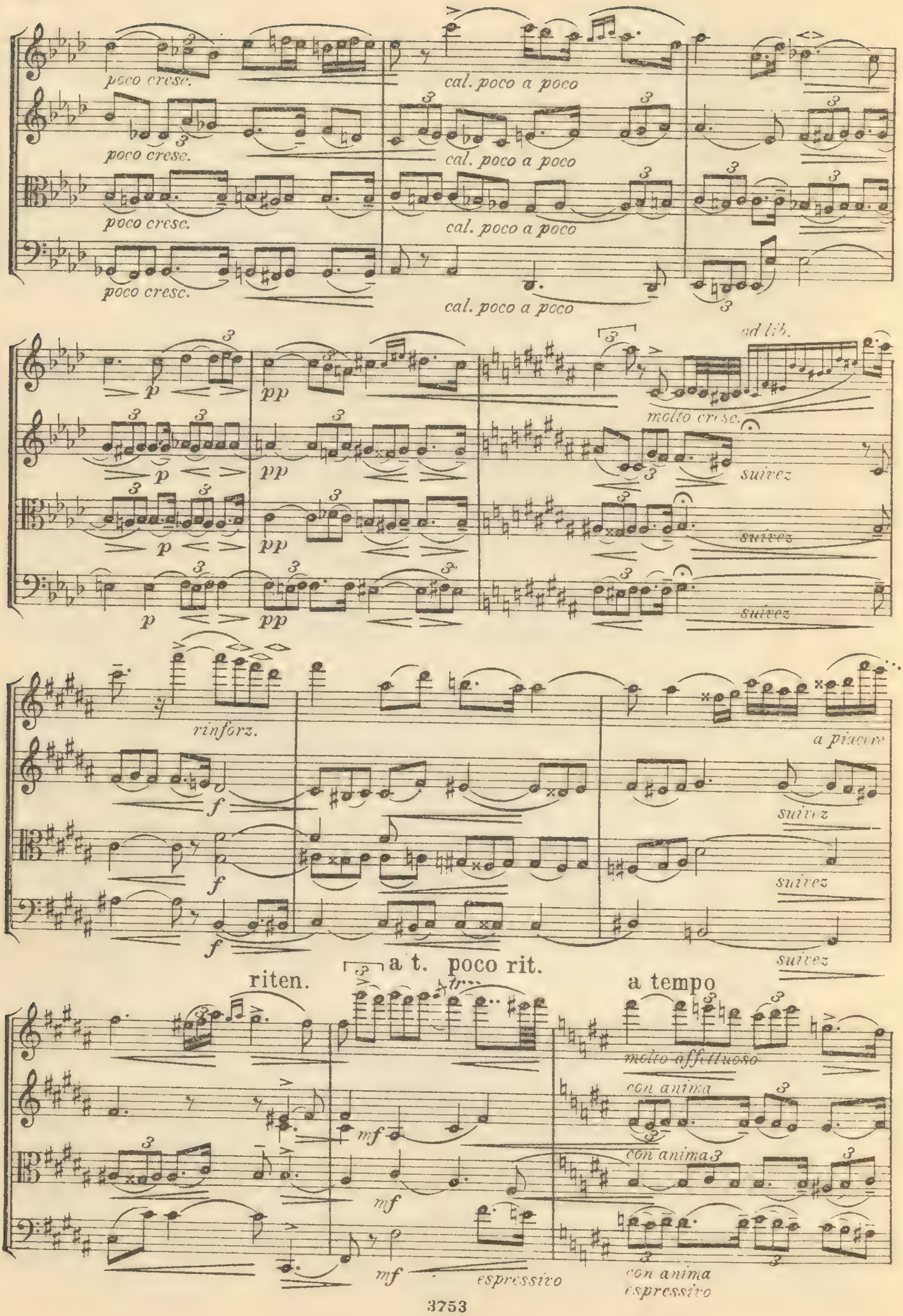

Andante sostenuto. (♩= 52.)
(molto espressivo e affettuoso)
sul sol
mf
f
p
molto cresc.
sul re
pizz. ten.
ten. ten.
cresc.
sf
lugubre
30

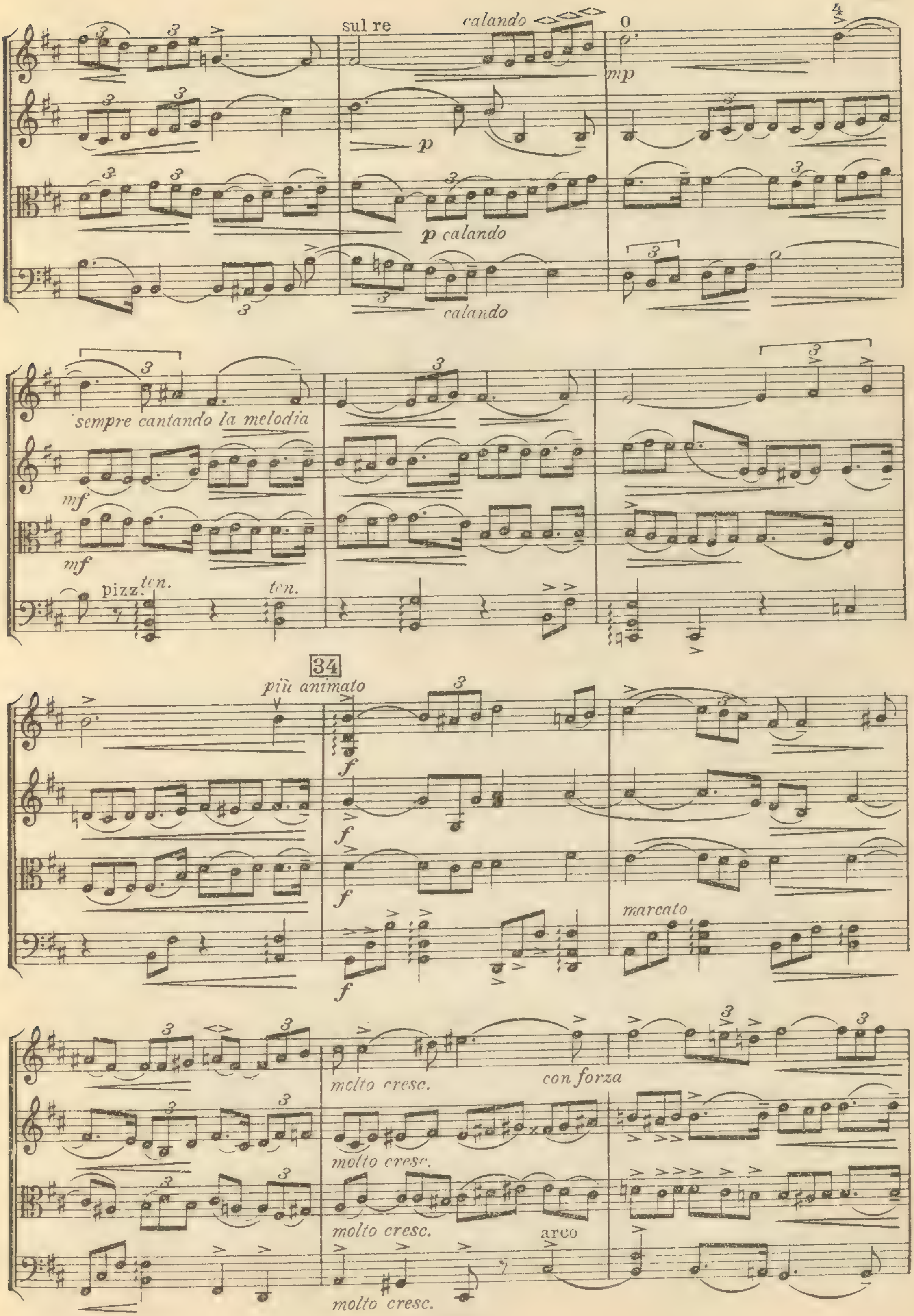

poco rit.
a tempo
suivez
più f
suivez
più f
più f
sul re
31
sul la
mf
più f
più f
più f
più f
arco
cantando e espressivo
poco sost.
suivez
suivez
suivez
con anima
arco
espr.
f

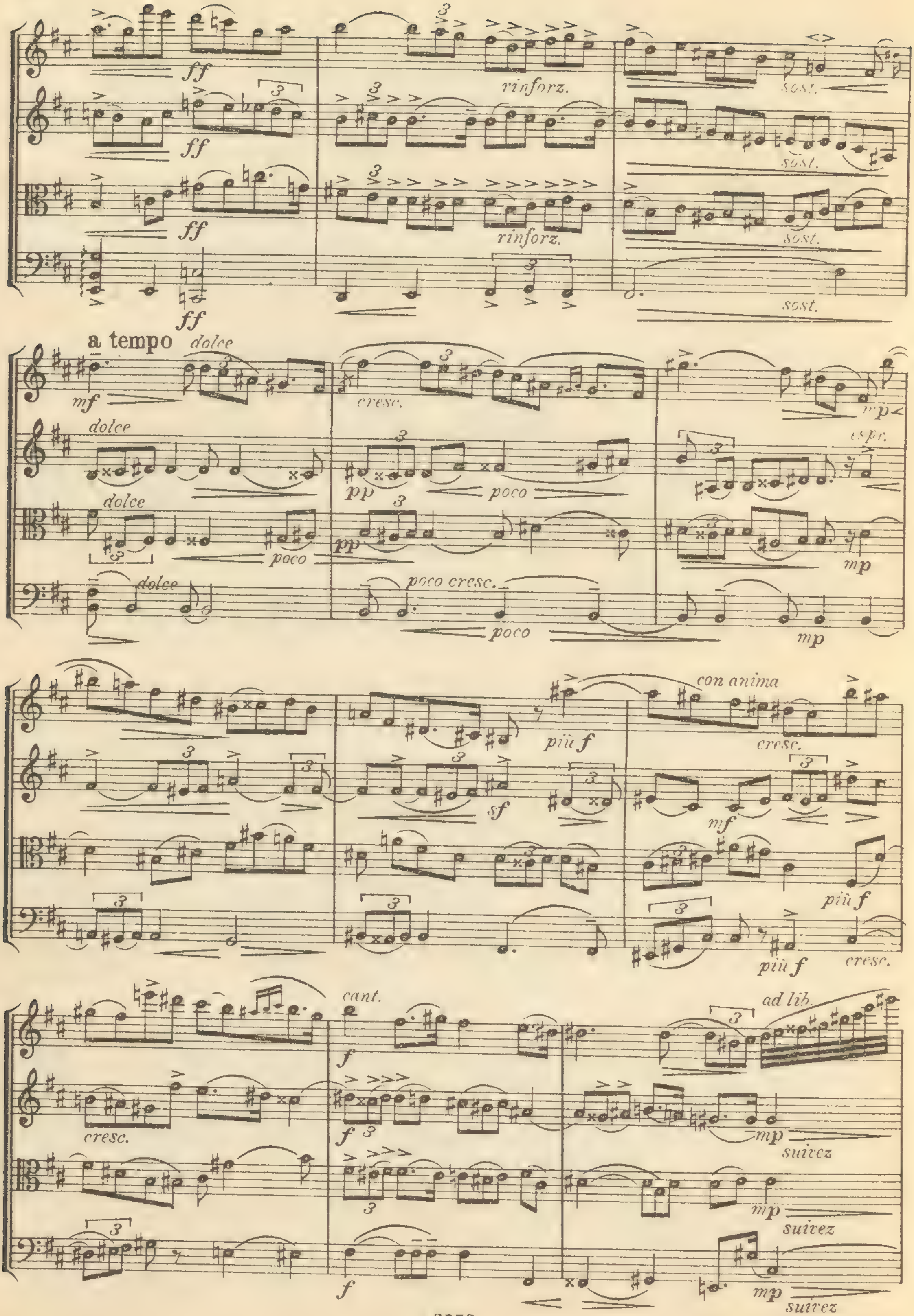

sul la
sul mi
mf
poco
p
cresc.
32
espressivo
cresc.
f
sf
p
espr.
arco
poco
più f
sul re
sul sol
piena voce
mf
mp

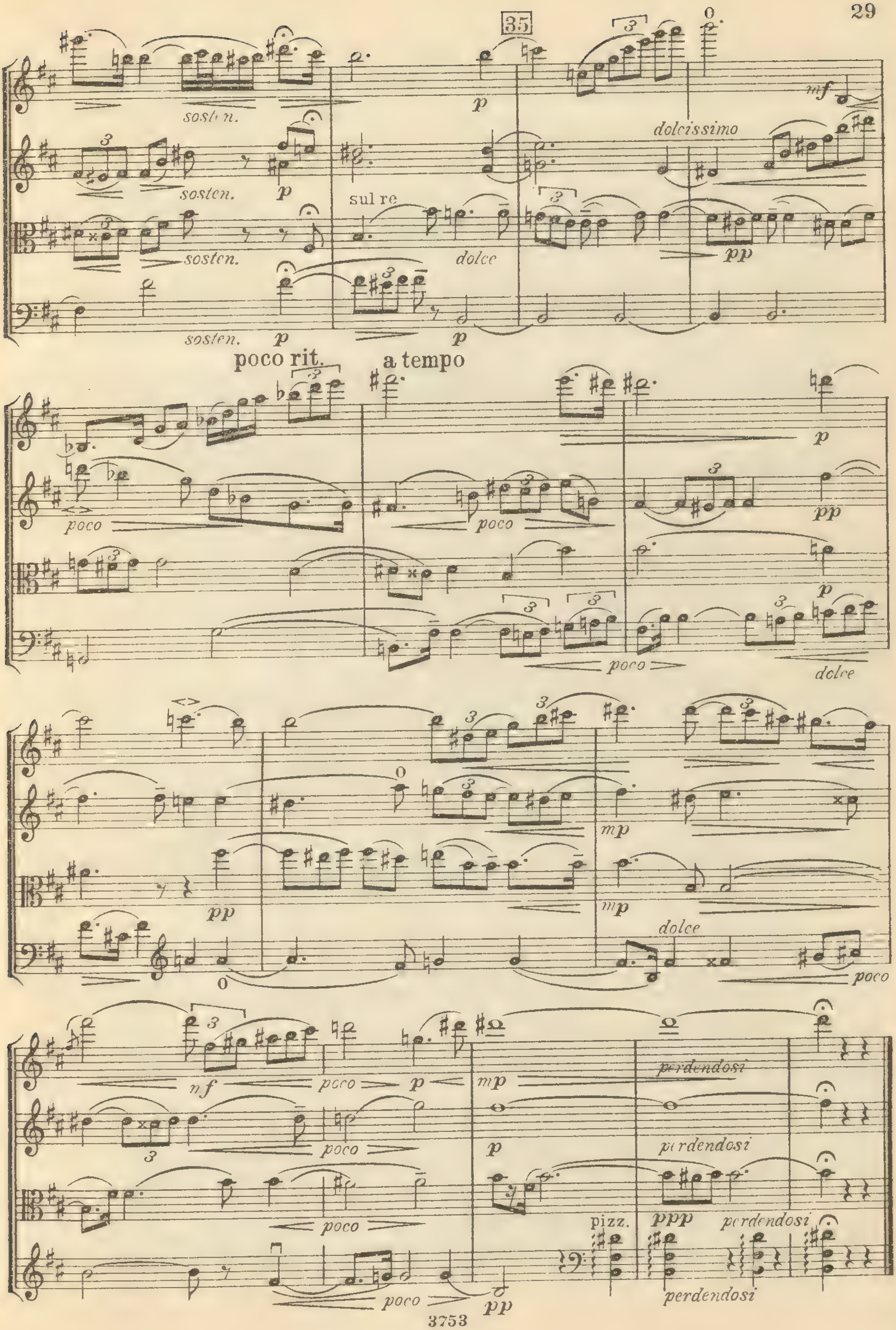
Un poco più mosso ma sempre tranquillamente.




poco cresc.
cal. poco a poco
p
pp
ad lib.
molto cresc.
suivez
rinforz.
f
a piacere
riten.
a t.
poco rit.
a tempo
molto affettuoso
con anima
mf
espressivo

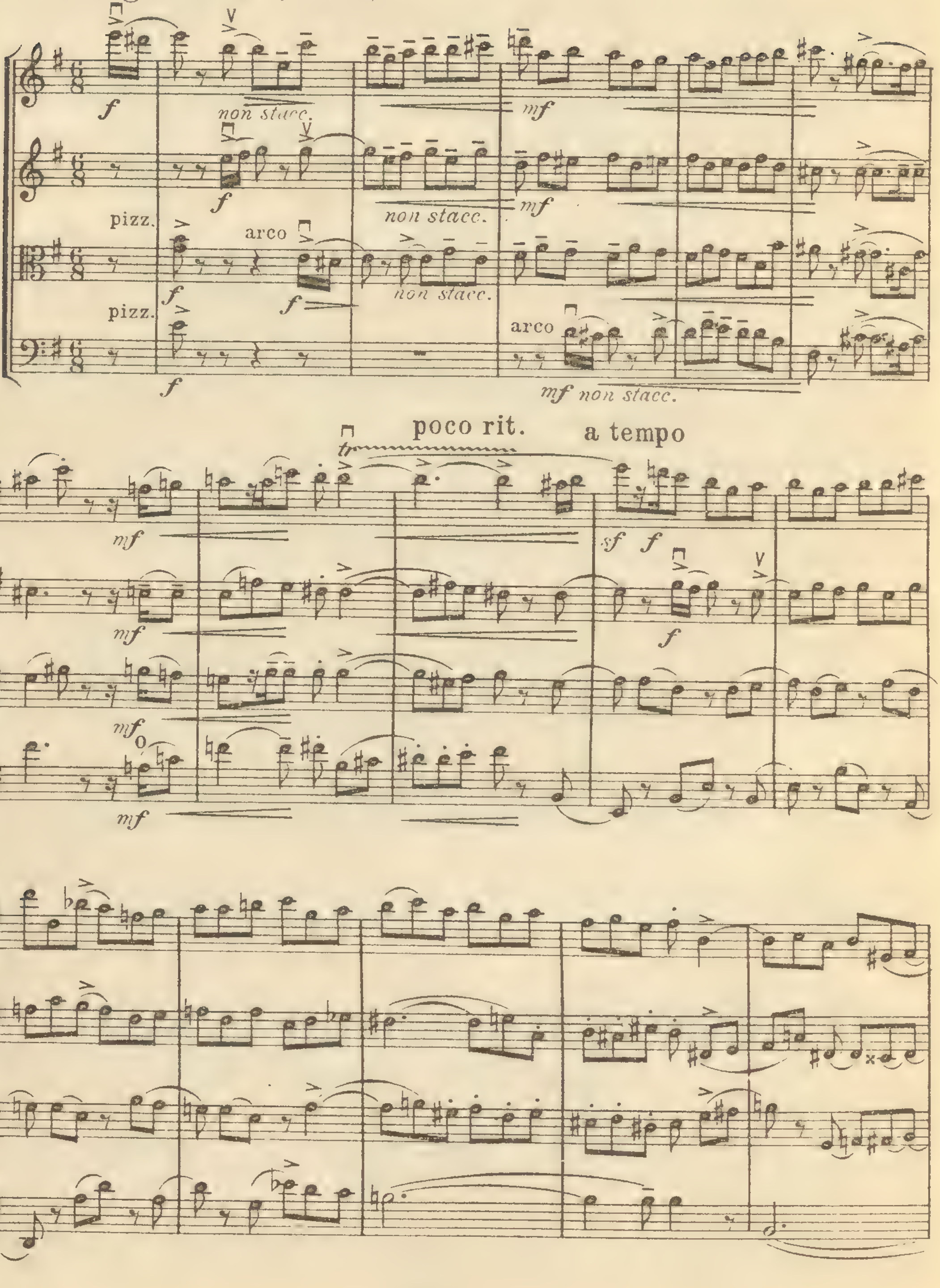

sul re
calando
mp
p
p calando
calando
sempre cantando la melodia
mf
mf
pizz.
ten.
ten.
34
più animato
f
f
f
f
marcato
molto cresc.
con forza
molto cresc.
molto cresc.
arco
molto cresc.

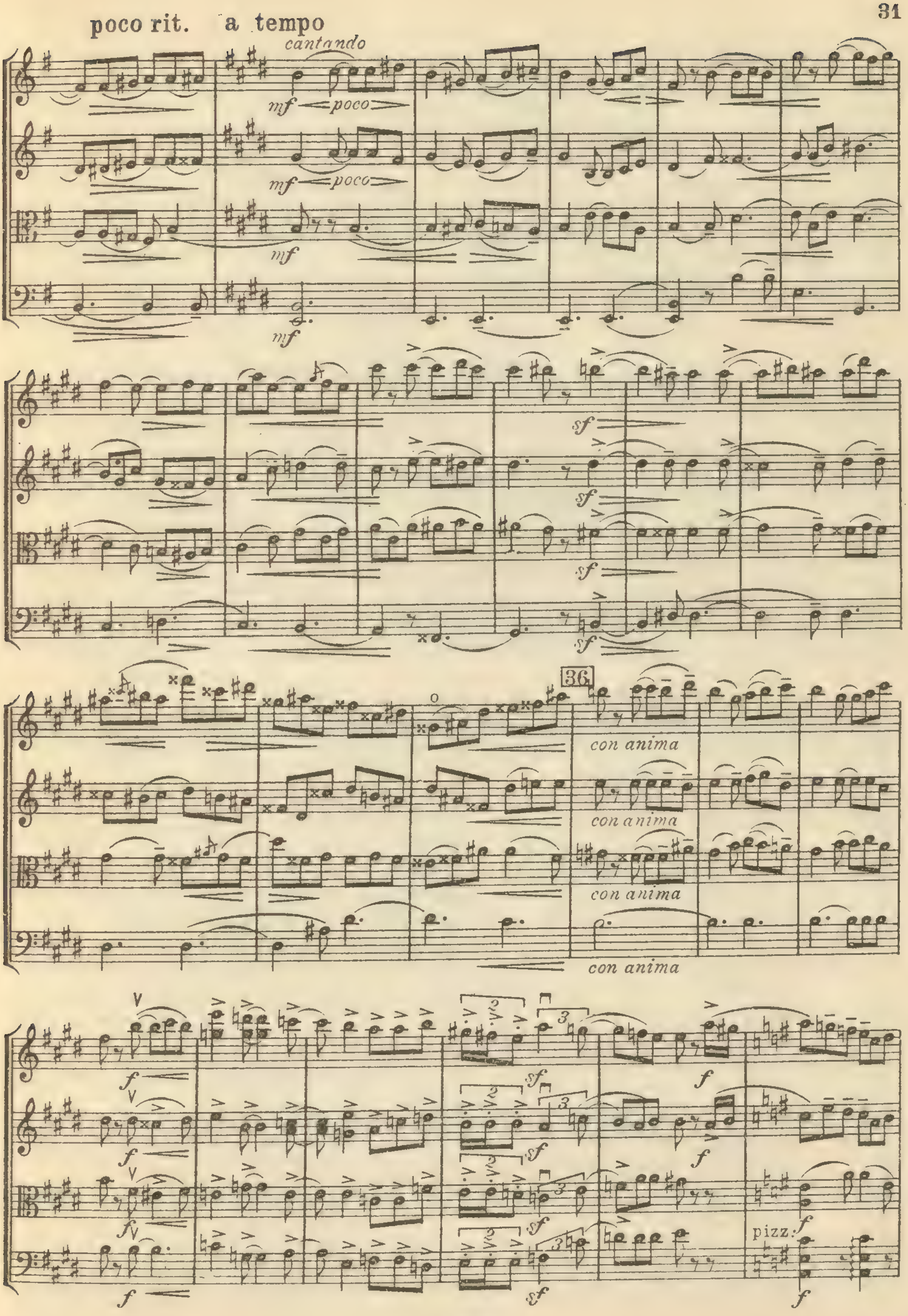

ff
rinforz.
sost.
a tempo
dolce
mf
cresc.
pp
poco
poco cresc.
mp
espr.
con anima
più f
sf
cant.
ad lib.
f
suivez

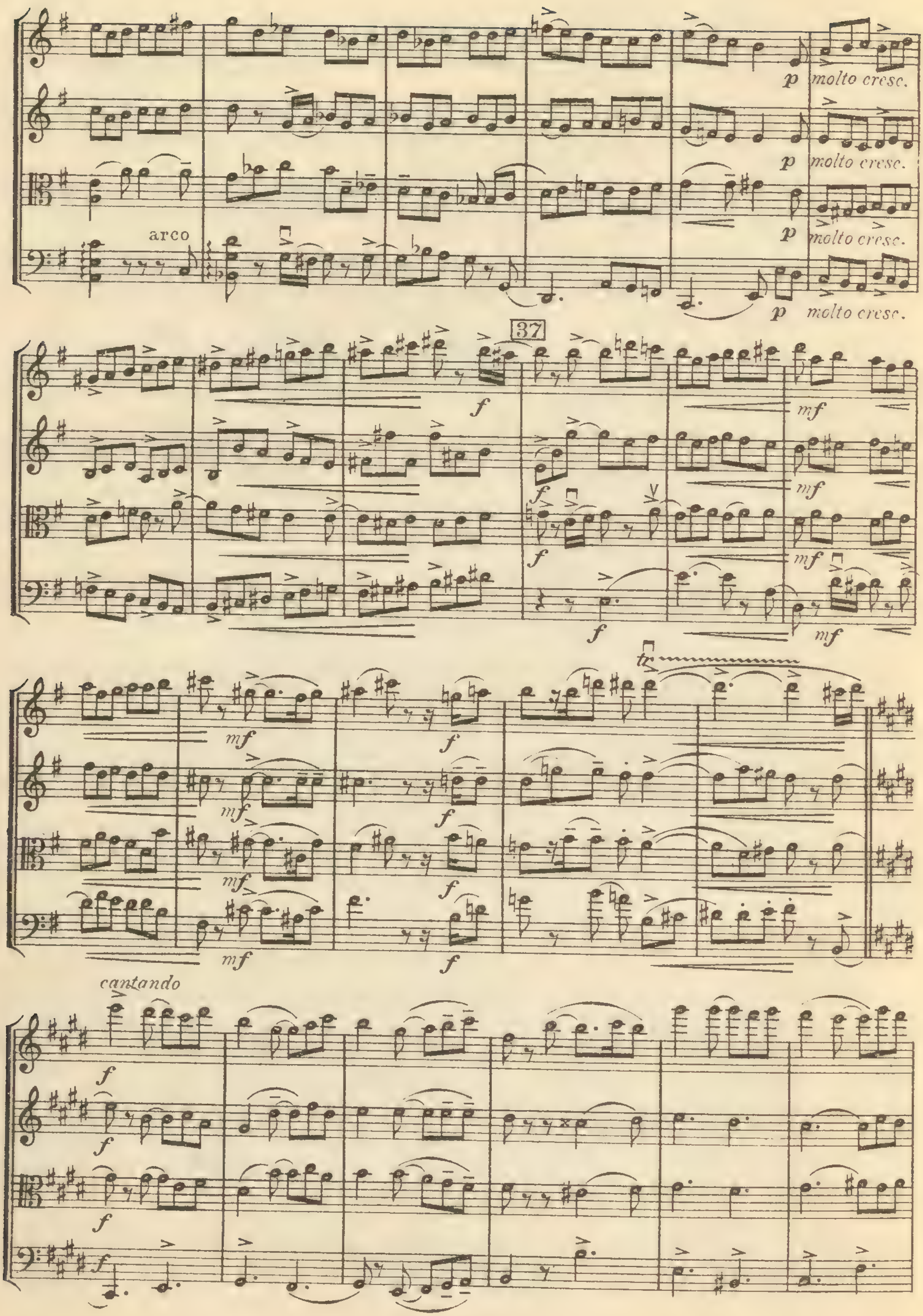

35
sosten.
p
dolcissimo
mf
sul re
dolce
pp
poco rit.
a tempo
poco
pp
p
poco
dolce
0
mp
pp
nf
perdendosi
pizz.
ppp

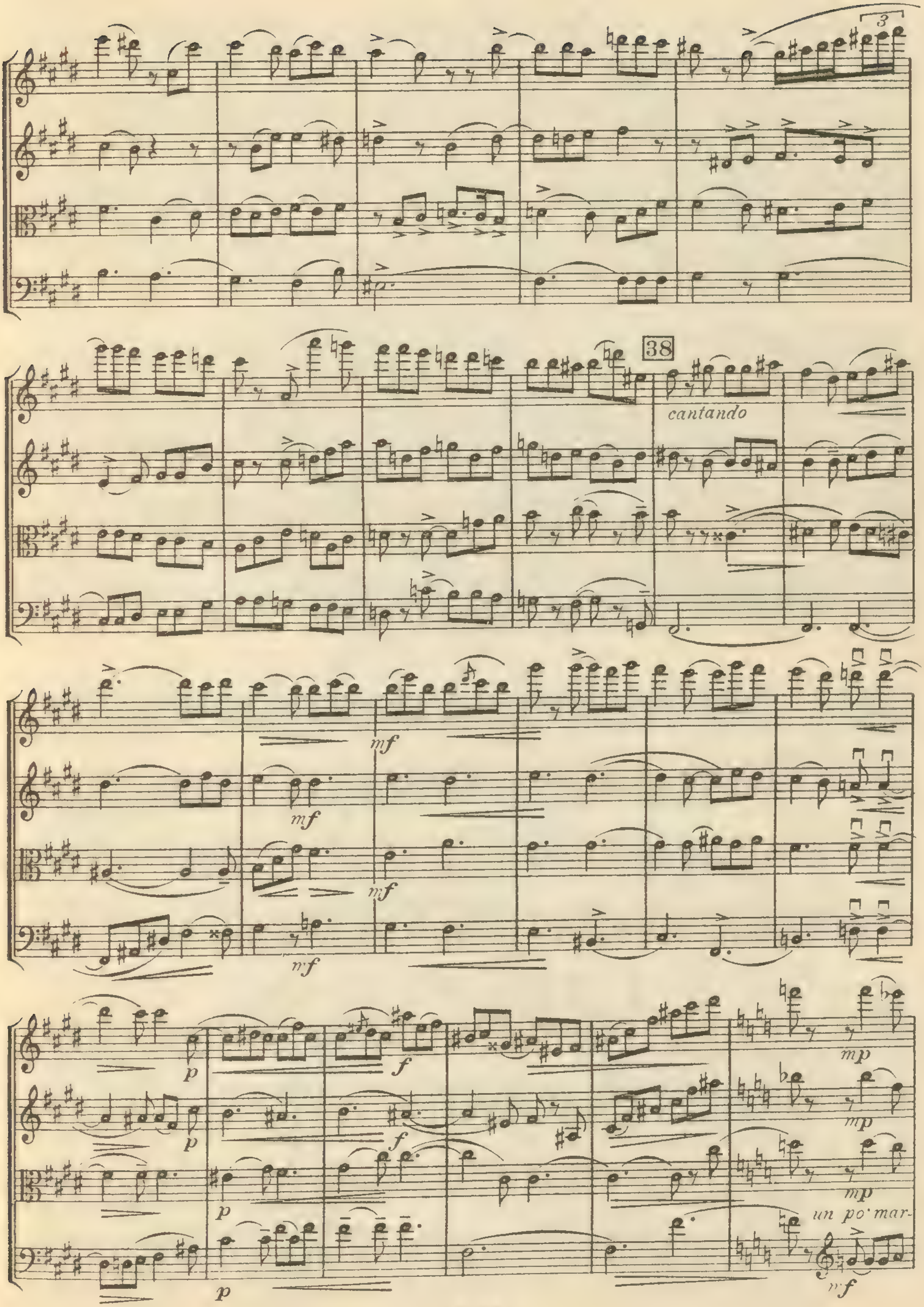
IV.

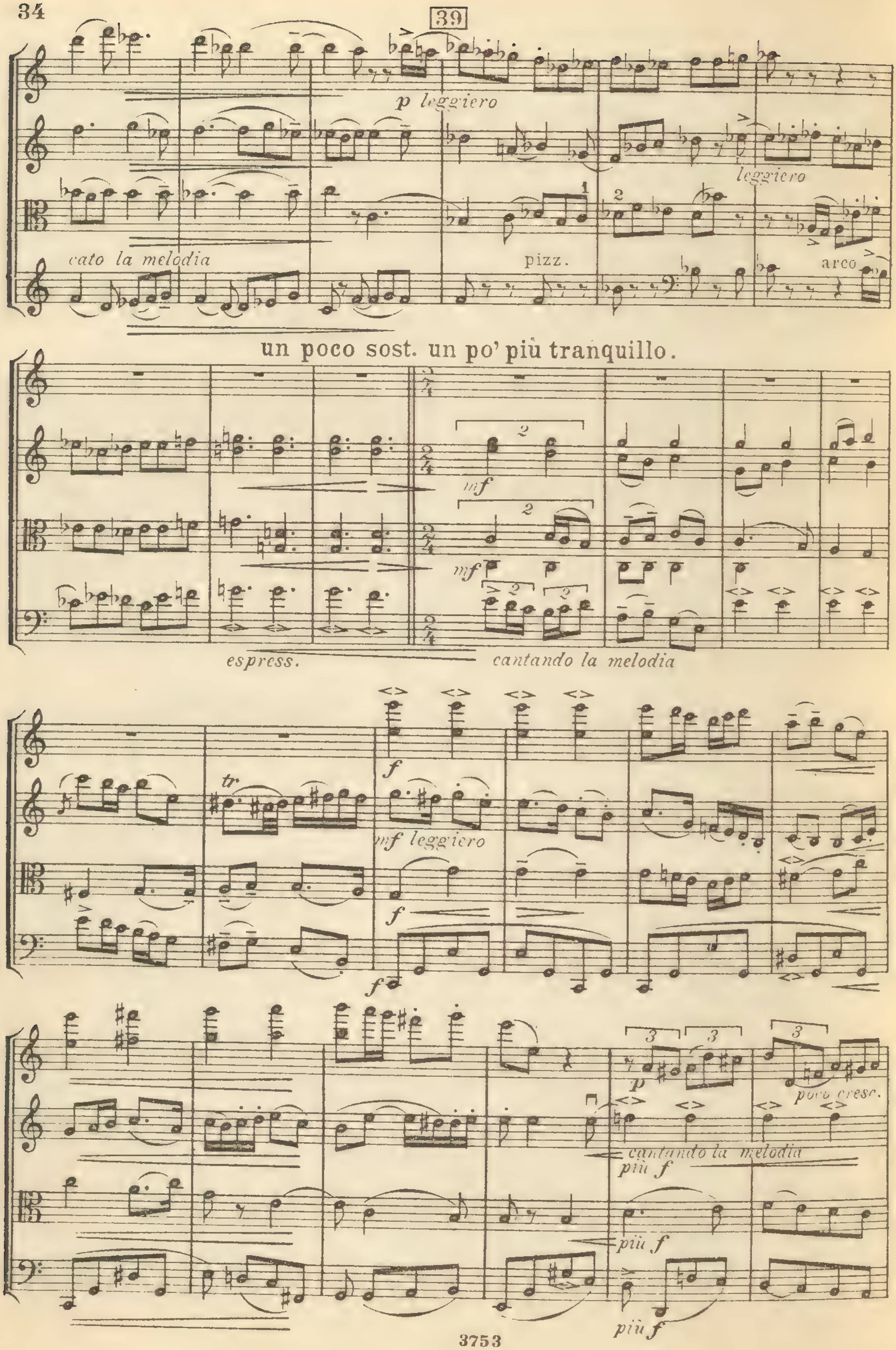
Allegro assai. (♩. = 100)

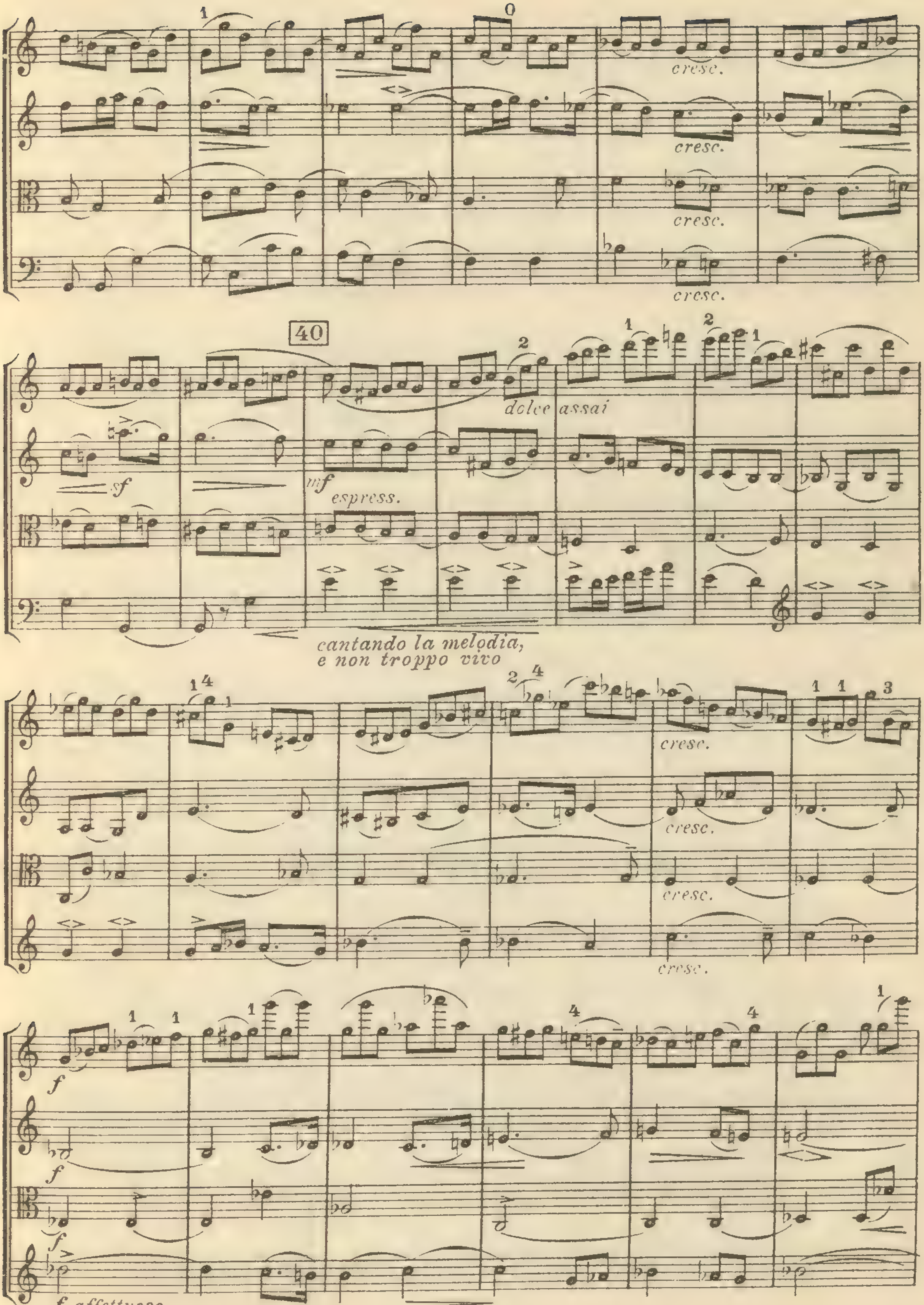


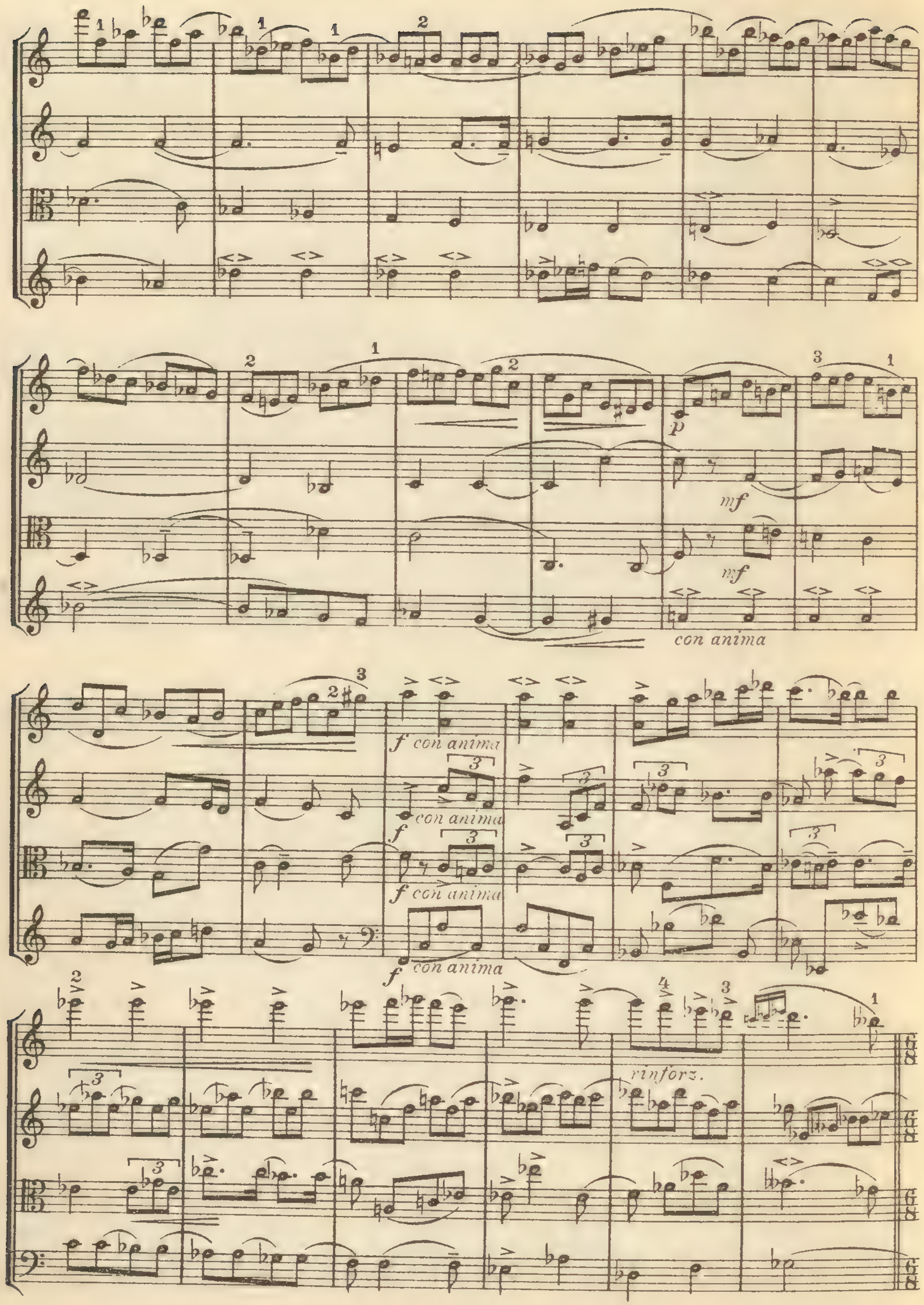

poco rit.
a tempo
cantando
mf
poco
sf
36
con anima
f
pizz.

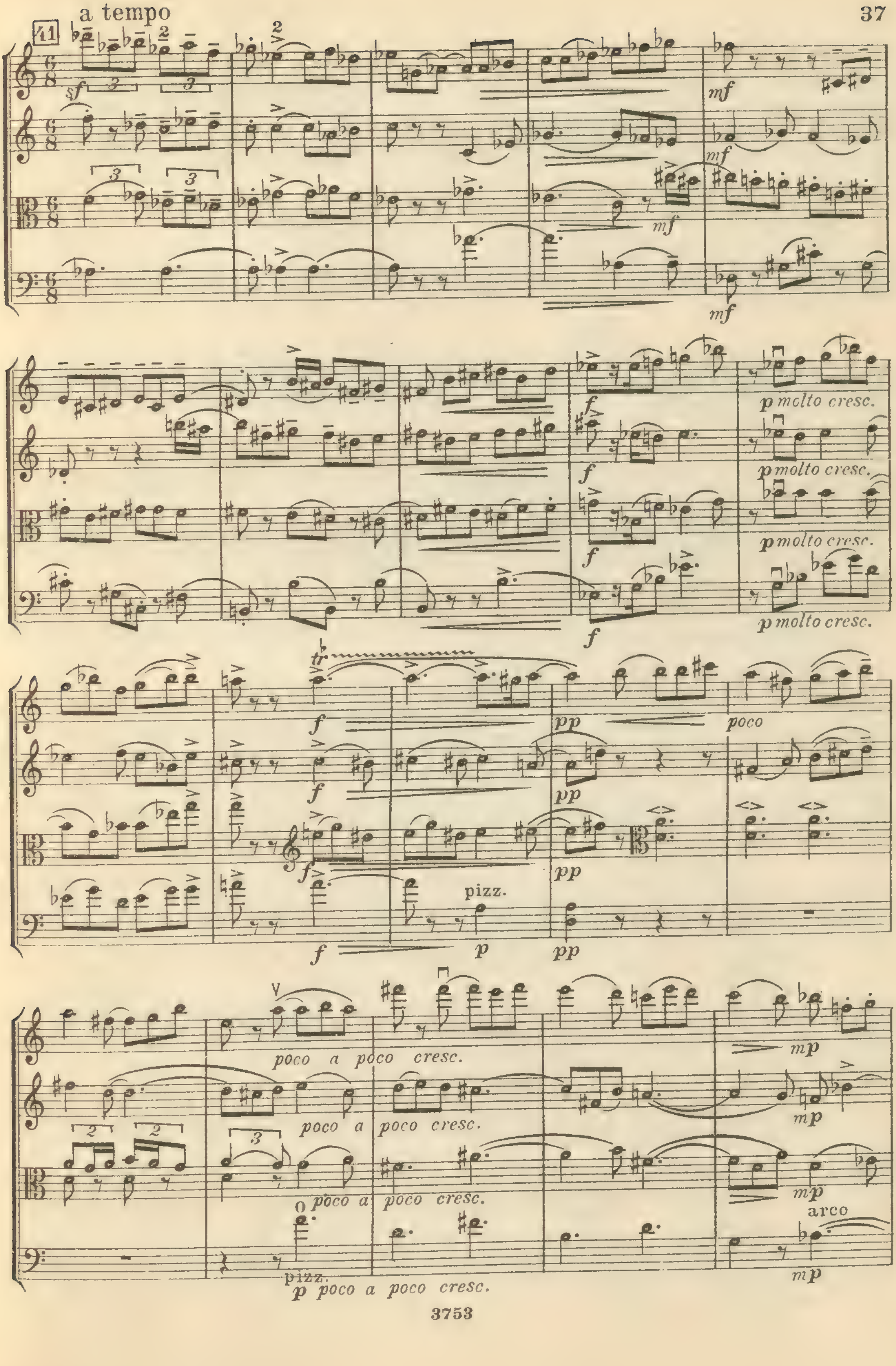

arco
p
molto cresc.
37
f
mf
tr
cantando

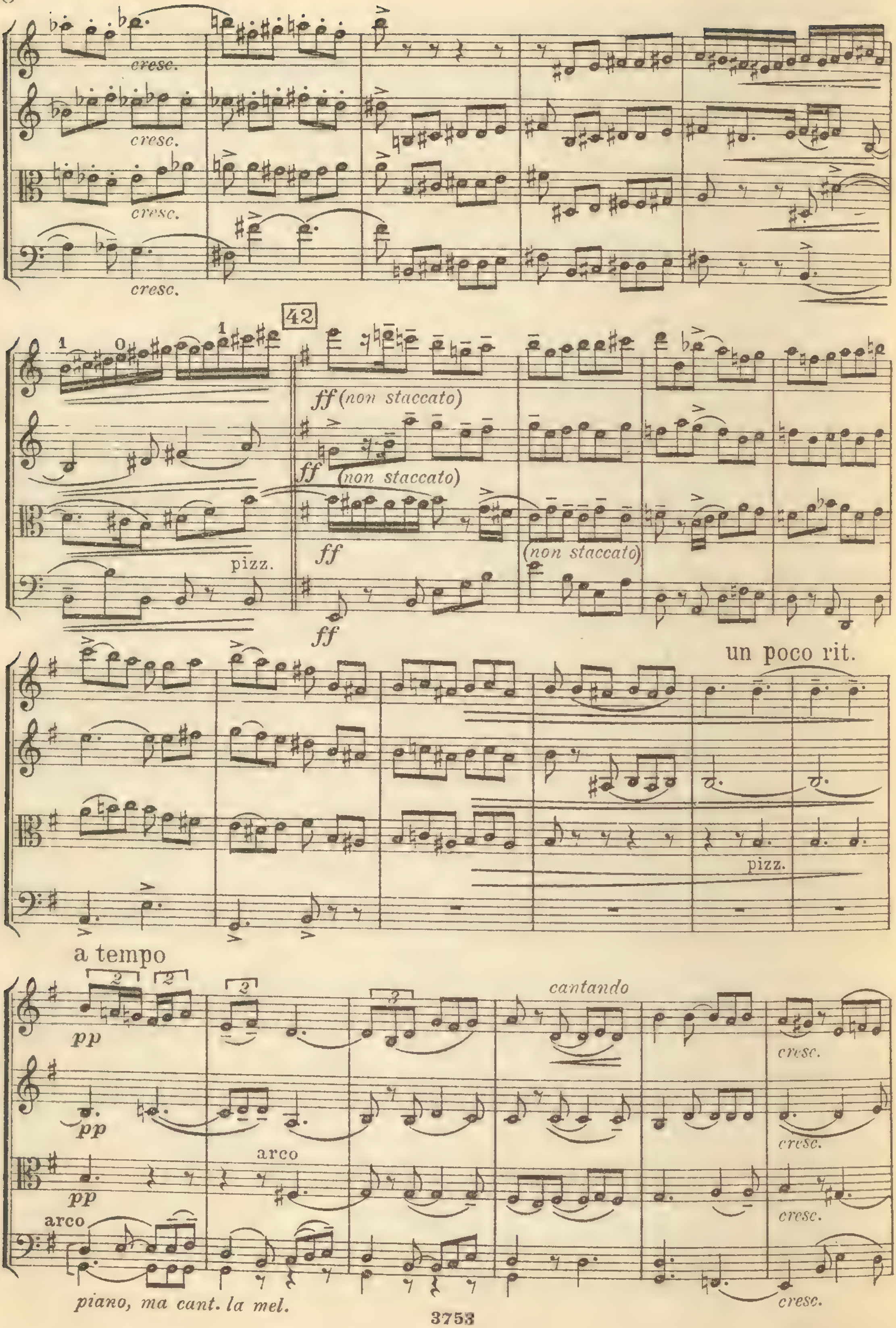

38
cantando
mf
p
f
mp
un po' mar-

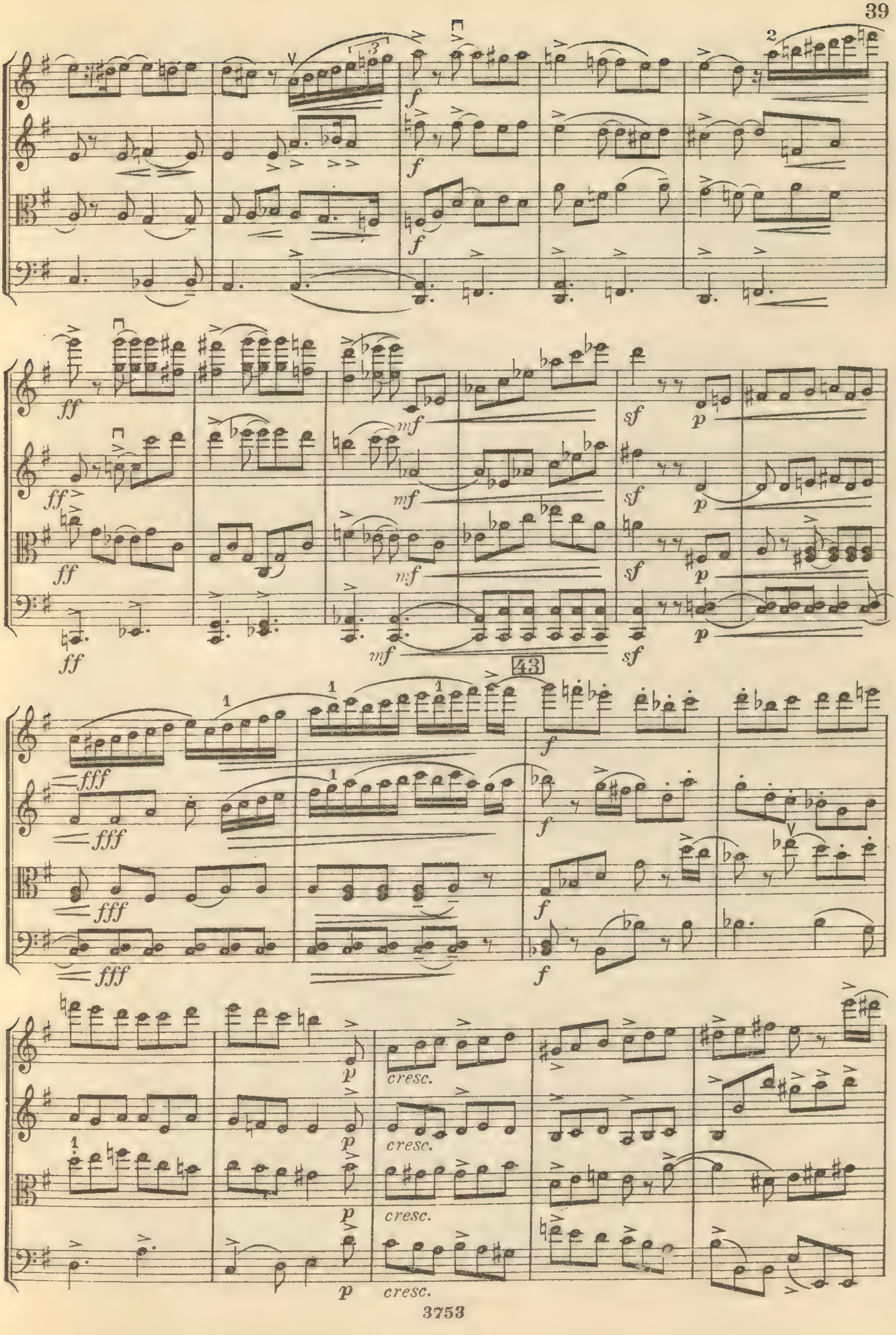

39
p leggiero
leggiero
cato la melodia
pizz.
arco
un poco sost. un po' più tranquillo.
mf
espress.
cantando la melodia
tr
f
mf leggiero
p
poco cresc.
cantando la melodia
più f

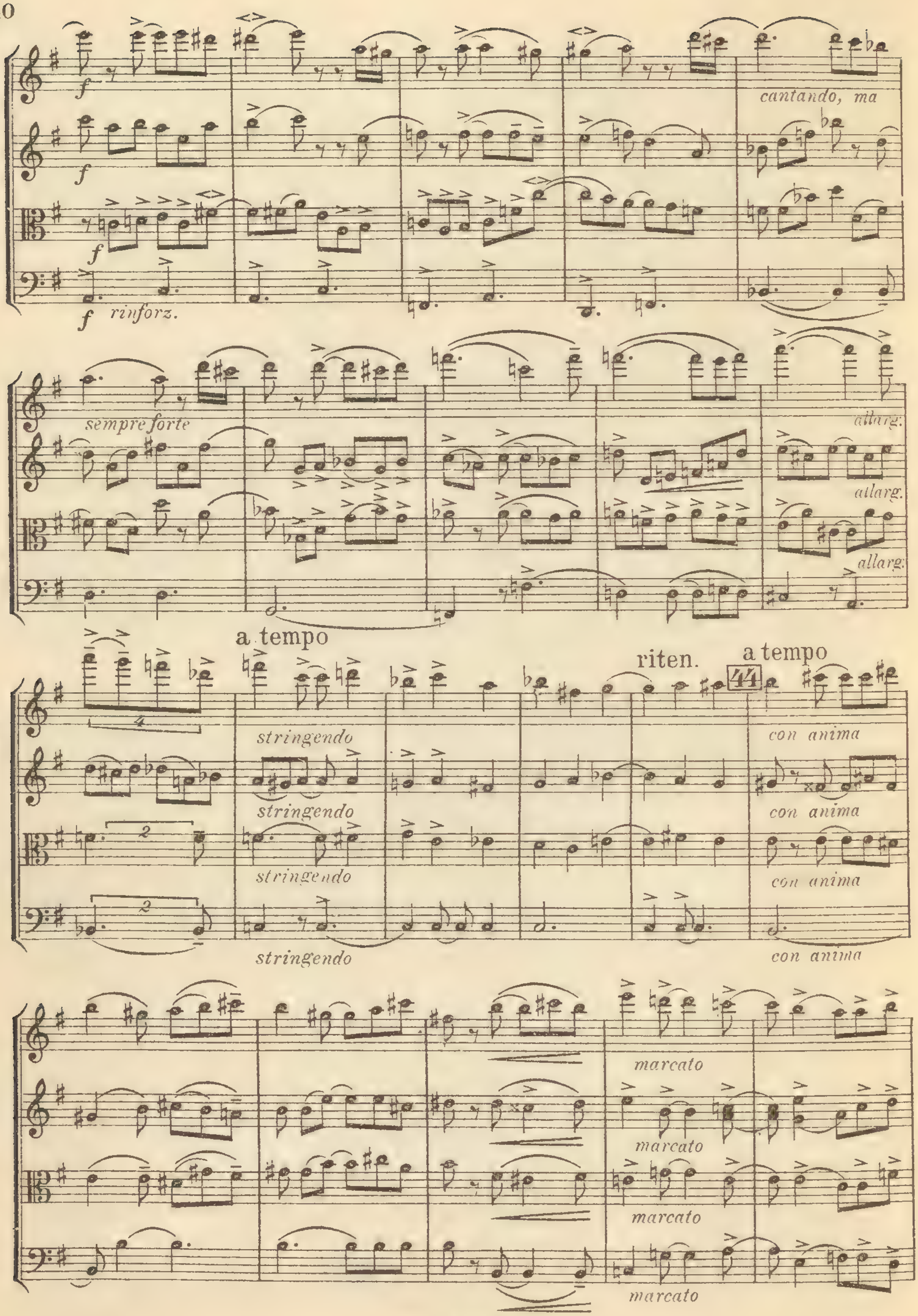

cresc.
cresc.
cresc.
cresc.
40
dolce assai
sf
mf
espress.
cantando la melodia,
e non troppo vivo
cresc.
cresc.
cresc.
cresc.
f
f
f affettuoso

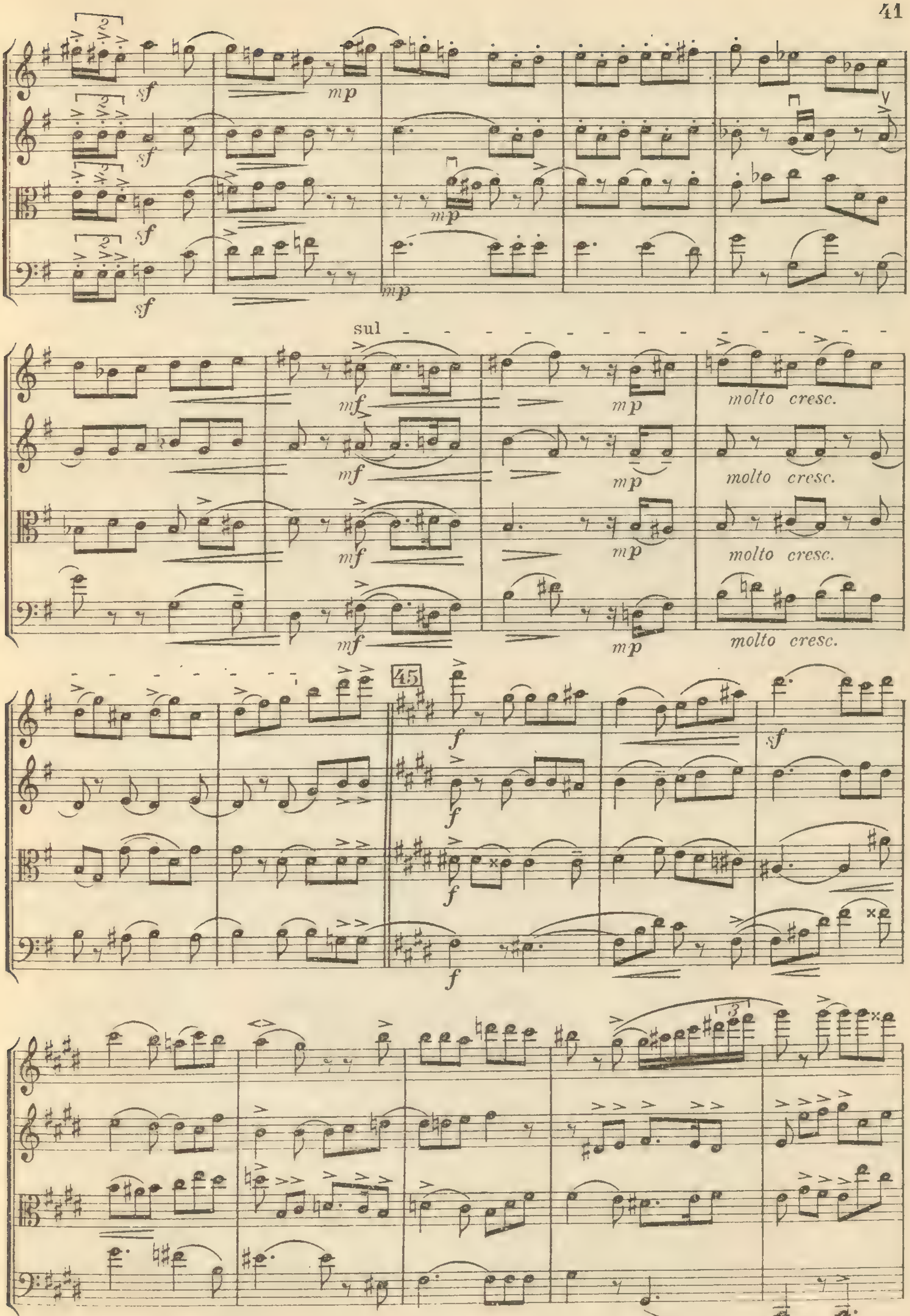

p
mf
mf
con anima
f con anima
con anima
f
f con anima
f con anima
rinforz.

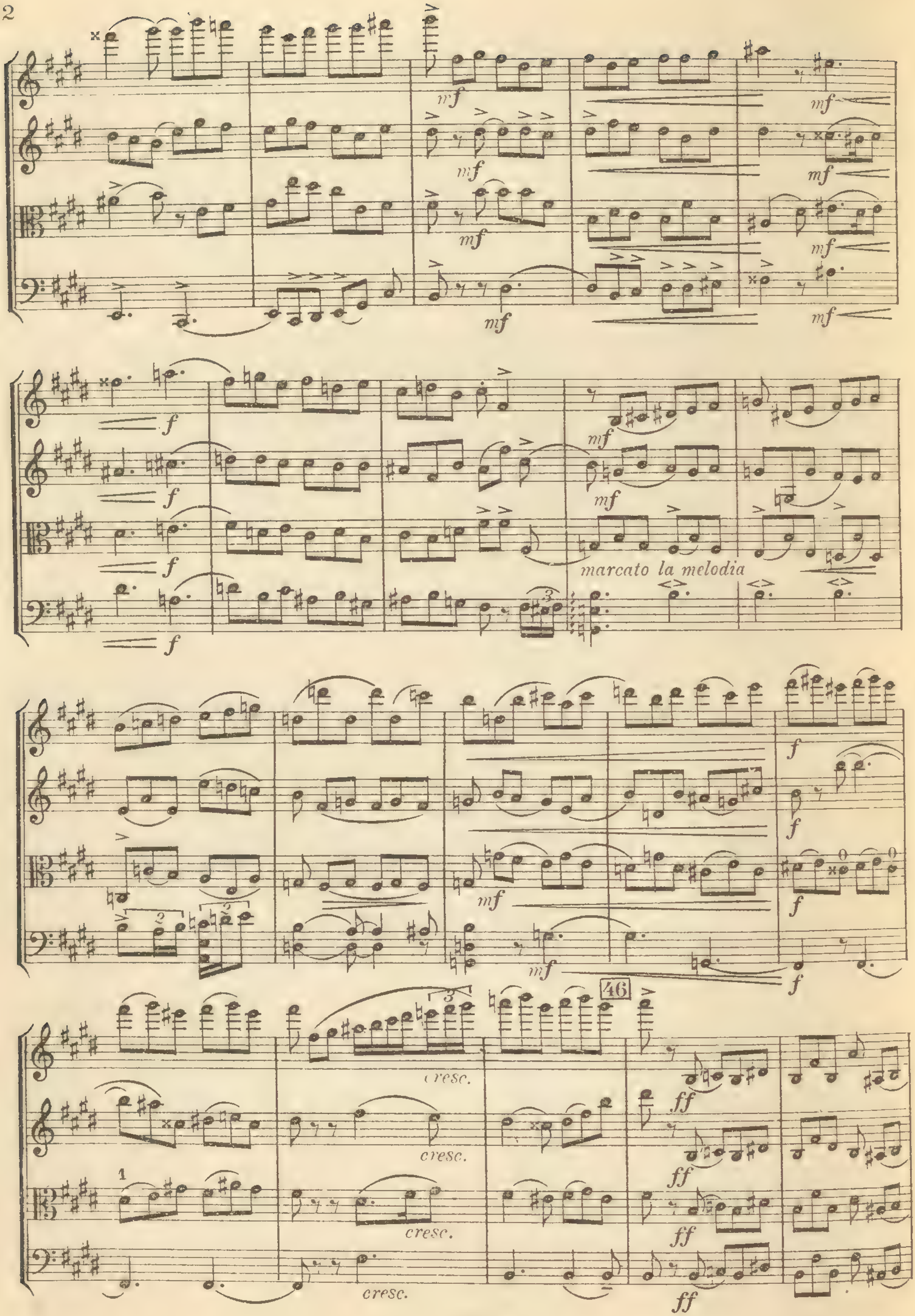

41
a tempo
p molto cresc.
p molto cresc.
p molto cresc.
p molto cresc.
pizz.
poco
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
arco
pizz.
p poco a poco cresc.

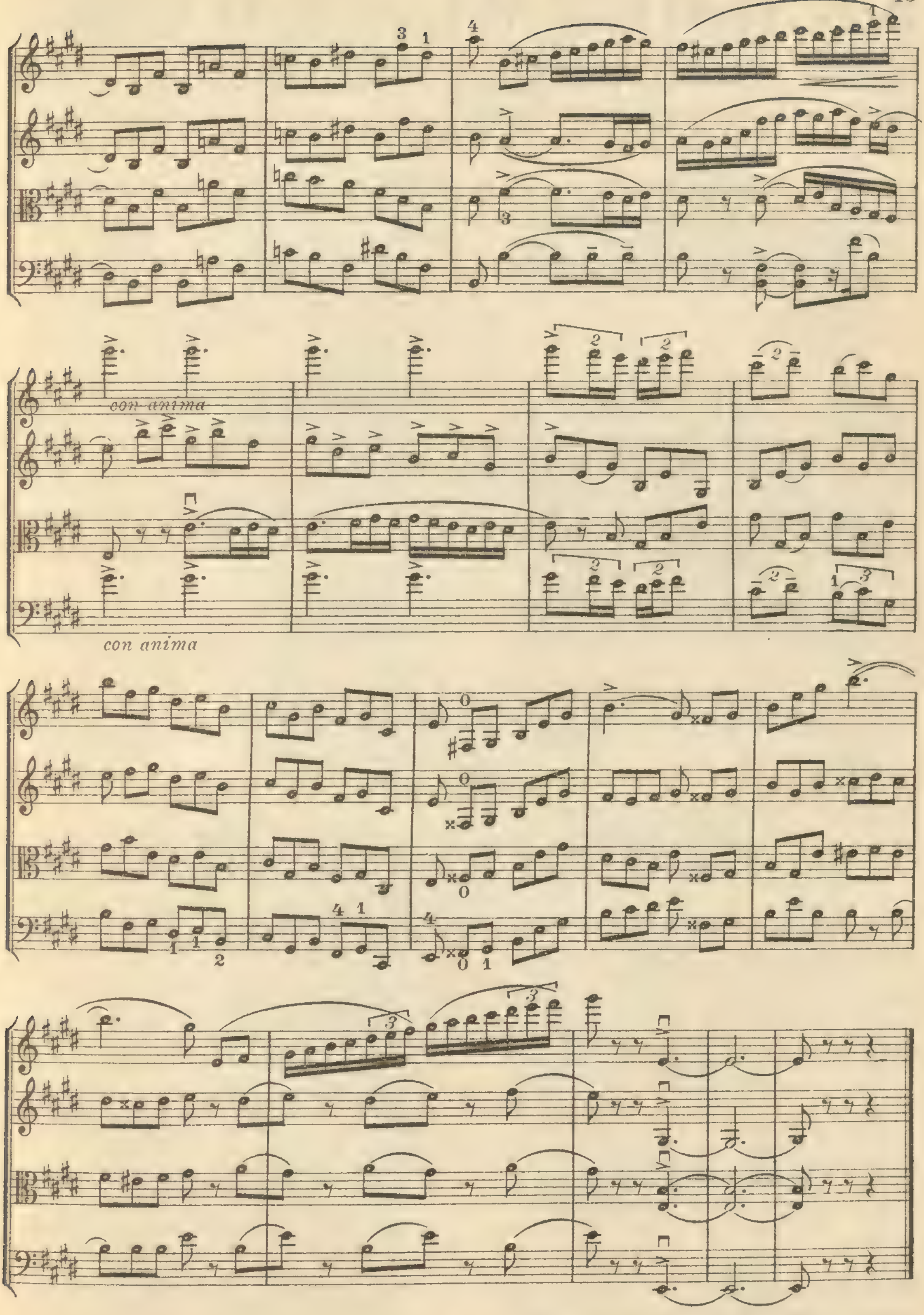

cresc.
cresc.
cresc.
cresc.
42
ff (non staccato)
ff (non staccato)
ff
(non staccato)
pizz.
ff
un poco rit.
pizz.
a tempo
cantando
pp
cresc.
pp
cresc.
arco
pp
cresc.
arco
piano, ma cant. la mel.
cresc.


f
ff
mf
sf
p
43
fff
cresc.


f
f
f
f rinforz.
cantando, ma
sempre forte
allarg.
allarg.
allarg.
a tempo
riten.
a tempo
44
stringendo
stringendo
stringendo
stringendo
con anima
con anima
con anima
con anima
marcato
marcato
marcato
marcato


sf
mp
sul
mf
molto cresc.
45
f


mf
mf
mf
mf
f
marcato la melodia
f
mf
46
cresc.
ff
cresc.
ff
cresc.
ff


con anima
con anima

KAMMERMUSIKWERKE

aus dem Verlage von C. F. KAHNT NACHFOLGER, LEIPZIG

Quintette.

M.

Boccherini, Luigi. Quintett (Edur) für 2 Violinen, Viola und 2 Violoncelle. Herausgegeben und mit genauen Bezeichnungen versehen von *Friedrich Grützmacher*.
Partitur . . . . 4.—
Stimmen . . . . 6.—

Quartette.

Adelburg, A. d'. Op. 12. Quatuor pour 2 Violons, Alto et Violoncelle. Edur . 4.50
— Op. 16. Premier grand Quatuor pour 2 Violons, Alto et Violoncelle. Cdur . 6.50
— Op. 17. Deuxième grand Quatuor pour 2 Violons, Alto et Violoncelle. Esdur . 5.—
— Op. 18. Troisième grand Quatuor pour 2 Violons, Alto et Violoncelle. Ddur . 6.—
— Op. 19. Quatrième grand Quatuor pour 2 Violons, Alto et Violoncelle. Bdur . 7.—
Faminzin, Alex. Op. 1. Quartett für 2 Violinen, Viola und Violoncello. Esdur . 6.—
Fitzenhagen, W. Op. 7. Wiegenlied für 4 Violoncellos . . . . 1.—
Foerster, A. M. Op. 21. Erstes Quartett für Klavier, Violine, Bratsche und Violoncello . . . . 6.—
Fuchs, Albert. Op. 40. Streichquartett. Emoll.
Partitur 1.50
Stimmen . . . . 6.—
Gerber, J. Op. 19. Zweites Quartett für 2 Violinen, Viola und Violoncello. Gdur 6.—
Heubner, Konrad. Quartett Emoll für 2 Violinen, Bratsche und Violoncell.
Partitur . . . . n. 1.80
Stimmen . . . . n. 8.—
Horn, Ed. Op. 10. Quartett für 2 Violinen, Viola und Violoncello. Adur 4.50
Jadassohn, S., Op. 86. Quartett für Klavier, Violine, Viola und Violoncello . . . . . 12.—
Liszt, Franz. Elegie. En mémoire de Mad. Moukhanoff. Pour Violoncelle, Piano, Harpe et Harmonium . . . . 3.—
Lütgen, W. A. Op. 4. No. 1. Air varié pour le Violon avec accomp. d'un second Violon, Viole et Basse 1.25
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